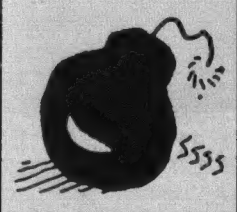


THE UNIVERSITY OF ALBERTA GATEWAY

The Official Students' Newspaper Since 1910 • Volume 83 Issue 1 • Thursday, September 9, 1993



Bomb doesn't rock the U of A. An exclusive letter from the group who attempted to 'detonate' the Butterdome. Page 3.

**"A nickel ain't worth a dime anymore."
— Yogi Berra**



Eat the dogs. Is this Sports? Maybe. See page 27.

We've got your loose ends



44⁹⁹

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EATON'S

Goods Satisfactory or Money Refunded

Bombs away

U of A year kicks off with(out) a bang

by Peter S. Moore

There are 15,000 suspects in the hoax bomb threat from Tuesday.

Police currently have no leads as to who was responsible for the evacuation of 5000 people from the Butterdome Tuesday after an unidentified male called Campus Security and the *Edmonton Sun* stating that four explosive devices had been placed in the Pavilion.

Student registration was delayed for nearly three hours as police swept the building and a bomb truck waited outside. No bomb was found.

Registration resumed at 1 pm and finished at 8:30 pm, only a half hour after registration was scheduled to end. There were no serious delays on Wednesday.

University Associate vice president and Registrar Brian Silzer said Tuesday that his department will be compassionate toward students who had difficulties picking up their timetables.

"That deadline will obviously have to be more flexible."

Tim LeRiche from the *Edmonton Sun* said he had no idea why their newspaper was called.

"He caught me by surprise on a very quiet Tuesday."

The bomb threat was apparently to protest cutbacks to the poor and

young people. LeRiche described the caller as being young and very nervous.

Public Relations Officer Al Bohachyk of the Edmonton Police Service said it will be difficult to find any suspects "unless somebody knows who did it and lets us know about it."

Students' Union president Terence Filewych said it was unethical to threaten people's safety and said it was "unfortunate that somebody tried to use these types of tactics."

"I feel people could be a little more productive and creative about these things."

Other students were more critical of the caller.

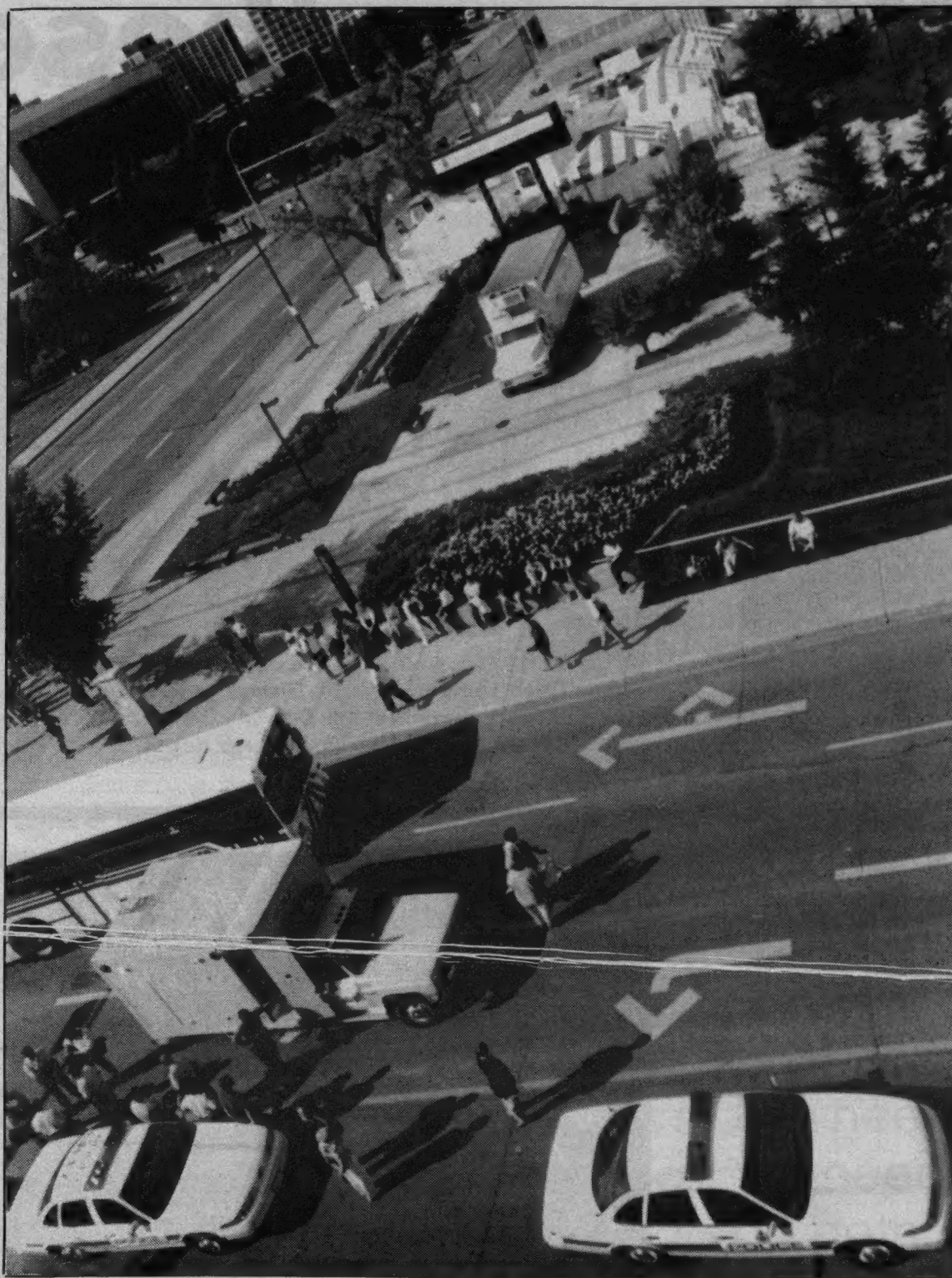
"What an idiot....He's holding everybody back now," said Jenny Nickel, a first-year Science student.

The bomb scare may have given some out-of-city students the wrong impression of Edmonton.

"It [the bomb scare] is kind of unique for me because I'm from a small town," said Nathan Kowalski.

Bill Gibson, a staff member at the Van Vliet Centre, said somebody tried to get people's attention and, unfortunately, did.

"If nothing else it's a good exercise in clearing the building."



Chaos and terror overcome the University Tuesday, as students flee for their lives.

Kevin Gulayets

Butterdome "bomber" speaks up

The following letter from parties claiming to be responsible for the bomb threat was found at the Gateway offices late Wednesday evening:

At 9:45 A.M. on September 7, 1993 members of our group phoned to select parties (members of the media, campus security, etc.) the following statement:

"I am phoning to inform you that four explosive devices will be detonated in the University Pavilion at approximately 11:30 A.M.. We are showing our fear and frustration towards the governments recent and ongoing attack on the

poor. We believe the U. of A. epitomizes the forced intellectual and material impoverishment of the younger generation. Thank You."

We achieved the following by this bomb threat:

1. The most effective form of protest is economic. We instantly liberated tens, or even hundreds, of thousands of dollars from the hands which were so eager to take money from you.

2. We disrupted the sedating routine of the system. Most of you missed the pacifying influence. Some of you, perhaps, realized that

all power is illusory, and that when one doubts, or even actively undermines, that power disruption (ie. the ground work for change) results. A vast majority of the problems with our present governing regime is that we, those not in power, have not accepted our responsibility to check that regime. The undermining of power is necessary so as to nullify the possibility, and probability, or absolute control.

3. We raised consciousness. (Tough only slightly, since the socio-political aspect of our state-

ment was uniformly ignored, which is quite instructional and interesting).

4. We provided an example of the fallibility of the ruling systems power, its control over you. So, should you see the necessity for change in the rape and run policies of the "New World Order", fear not the state. The rest can watch "Beverly Hills 90210".

5. We provided an example of effective, non-violent (to escape becoming a parody of one's own ideals), protest which worked. We all can, and should, do it. Do not be

limited by fear or lack of imagination.

We feel that, increasingly, the ruling regime is maximizing its own power—power which, necessarily, is taken from the hands of the people. This trend is quite indicative of the world wide trend, and an extension of the trend initiated at the beginning of our century, towards absolute power. Should you feel uncomfortable with this we simply ask you to accept your responsibility and act accordingly.

Thank you.

Handbooks late again

by Karen Unland

For the second year in a row, more than half of the Students' Union's student handbooks were late for registration.

"It wasn't anything on our end," said SU vp internal Victor Cui. "We moved ahead our deadline and the Gazette Press printed it up all on time."

The problem came when the binding company, which was putting the handbooks together with coil binding, missed its September 3 deadline.

"Coil binding, this thing that we brought back this year, is beautiful, but it takes forever," said the

handbook's rueful editor, Gabino Vidal Travassos.

Last year's handbook was not coil-bound, but it was still late for distribution at registration time.

Between 5000 and 7000 handbooks were distributed in the Butterdome on Tuesday and Wednesday. The rest will be available at Information Booths by the end of this week. Students can receive one by presenting their student identification cards to Info booth staff in SUB, CAB, and HUB.

The handbook is close to breaking even, despite a 74-page increase over last year's product. Previous handbooks have lost money.

Tow, Tow, Tow your car

by Juliet Williams

Students who aren't careful could end up paying an extra \$70 this month along with their tuition and fees.

That's the minimum it could cost anyone whose car gets towed from the University area this month.

Police will be starting an area-wide crackdown on all illegally parked vehicles in city residential and one-hour zones beginning September 13.

"The first month we really come at it hot and heavy with the Tag n' Tow," said Sgt. Shepherd of the

Edmonton City Police.

He said his officers will be scouring the Windsor Park area for people parked illegally, to try to prevent students from parking

"The first month we really come at it hot and heavy with the Tag n' Tow."

—Sgt. Shepherd of the Edmonton City Police

there for the rest of the year.

Residents in the area are phoning us all the time complaining they can't even park in front of their own houses because of all the

students."

The City of Edmonton will issue a \$35 ticket to any vehicle illegally parked on city property, or parked too close to crosswalks and fire hydrants. Cars will be towed by Cliff's Towing at a cost of \$26 to \$43, plus storage charges of \$8.70 per day.

Shepherd added that Grant MacEwan, NAIT and Concordia College will also feel the wrath of police parking patrols this month.

Campus Security will continue to patrol University parking areas throughout September.

Who are these people?

by Jay Brown

Do you know your Students' Union executive? No? Well here is a quick run-down of the five men and women, gentlemen and ladies all, who oversee the operations of the vast human enterprise we call the Students' Union.

Terence Filewych

Terence is the president of the Students' Union, which, in a nutshell, puts him in charge of everything. To be a little less vague, Terence co-ordinates the day-to-day operations of the executive members, although he does leave the micromanaging to each executive member. Terence has never been tried for any truly larcenous crimes, like murder, which is good. He's also allergic to bees, so we all know what to get him for his birthday. Terence wants to remind all you boys and girls that "winners don't use drugs." This message will be appearing on video games in SU arcades. Watch for it!



Your new exec. Remember, these people are in charge of a lot of money. And it's yours. Left to right: Jo-Anne Bishop, vp academic; Suzanne Scott, vp finance; Karen Wichuk, vp external; Victor Cui, vp internal; and Terence Filewych, SU president. Read about them all year in Gateway News.

Suzanne Scott

Suzanne is the current vice-president of Finance and Administration. As the title would suggest, she is in control of the administration of SU businesses and plays a big part in drawing up the budget, which comes to almost \$7 million. So it's a good thing she isn't a communist, when you consider the financial affairs of the erstwhile U.S.S.R. When Suzanne cut her hair, the sound of shears could be heard around the world. Although she did not actually allude to it in the interview, I don't think it would be out of order to state that she likes generally likes goats.

Jo-Anne Bishop

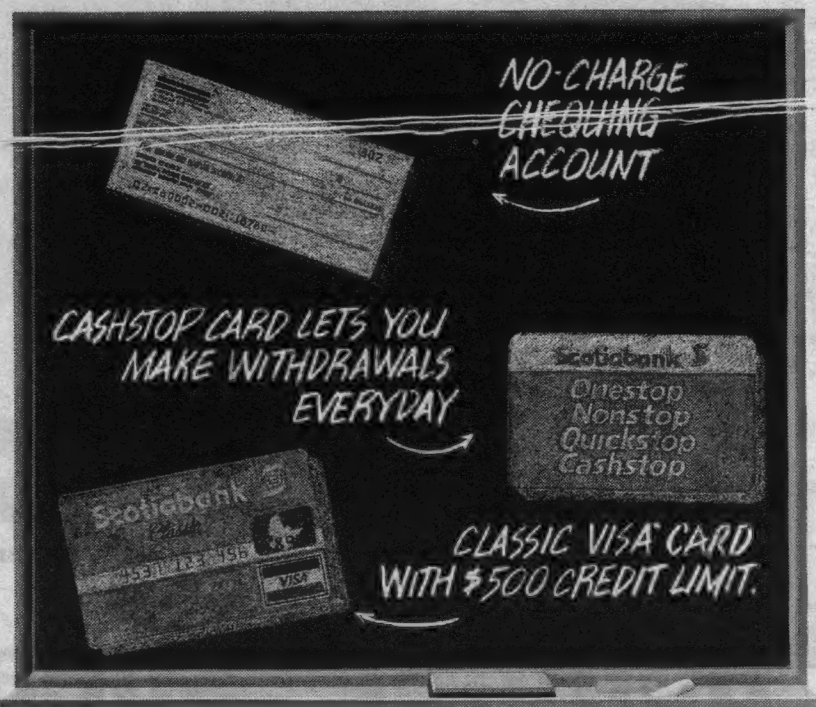
Jo-Anne is the vice-president of Academic Affairs. Her job is to do not only with academic concerns but as of late, also with campus safety issues. She was ever so keen to discuss with the Gateway a new Safewalk program, which is fine but, hey, later, okay? Jo-Anne hails from Medicine Hat, home of the world's largest tee-pee and a big army base. Jo-Anne's grandfather was in the British army, Britain, which is a good place for a British soldier to originate from.

Victor Cui

Victor is the vice-president of Internal Affairs. He is responsible for numerous committees that deal with various services provided by the SU. If you got drunk in the back gardens in Quad, you can thank Victor, who is co-ordinating the Week of Welcome activities. Unlike in past year's WOW dance, this year hard liquor is being served. Maybe you'll see Victor around, dancing wildly on a table and showing off his tattoo. Speaking of tattoos, the world was shocked to learn of the death of Her Villachez, from a self-inflicted gunshot wound in Paris last week.

Karen Wichuk

Karen is the vice-president of External Affairs. In a Star Trek-type metaphorical world, she would be Victor's nemesis, like with matter and anti-matter. But hey, don't be a geek, this is the real world. Karen is primarily concerned with issues that affect the University outside of the confines of the campus itself. She was very active in PEST, that group of students, who during the election, hassled politicians of all stripes into addressing post-secondary education. Her favourite colour is green.



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DON'T EAT BUGS.

WOW! What a welcome from the SU

This week is probably the most fun you'll have all year

by Juliet Williams

Students old and new will be saying WOW! when they get a peek at what the Students' Union has lined up for them during this year's Week of Welcome.

At least that's what Victor Cui, SU vice-president Internal, is hoping.

If all goes according to plan, this year's WOW festivities promise to offer more excitement and fun for your money than ever before.

Actually, the events are free (paid for by your Students' Union fees, anyway).

"This year we've tried to make the events really open and accessible to all students," said Cui.

That means re-arranging the beer gardens so that those under 18 will still be able to get a good look at the bands. There are more carnival and quad events than in years past, to help take the focus off the "beer" aspect, and back onto learning about what the U of A has to offer.

But die-hard drinkers needn't fear. There will still be plenty of room for you, as Cui has increased the capacity of the beer gardens from 450 to 900 people.

All week in Quad there will be demonstrations by clubs, and ongoing golf and volleyball tournaments which Cui promises "don't



Registration may not be a barrel of laughs, but this week's jam-packed with SU fun.

really require that much effort."

The SU exec will even be handing out passes to an exclusive movie premiere of *True Romance*.

In case you're worried you have already missed out on all the events, there is still lots left to do.

Friday kicks off with the grand re-opening of the newly renovated

SUB, where you'll have a chance to see just where your \$2.3 million went. That will be followed by a free pancake breakfast in the SUB courtyard, displays by the Cheer and Stunt team in Quad, and of course the mandatory live bands.

You can spend Friday night playing Twister (Cui says there's room

for 500) if you feel like it, or just show up for the giant Sleeping Bag Drive-In, where you can catch *Aladdin* and *Cliffhanger* on the big screen 'til 2 am.

By far the biggest change to this year's WOW events, however, is the infamous WOW Dance. This year it has moved off-campus to

the Convention Centre. Though it was a big step, Cui says it will be better for students.

"It cost a lot of money to hold the event in the Butterdome. Last year the WOW Dance lost \$20,000," said Cui.

Moving to the Convention Centre has enabled Cui to lower the cost of tickets to only \$9, from \$19 last year, which he is hoping will pay off in increased attendance. "The simple fact is that I don't think students have \$19 to spend on a ticket. I know I don't... so the bottom line was a lower ticket price. The Convention Centre is better designed for events like this. It's less labour-intensive, and they have the staff to do late night clean-ups, etc., which cost us a lot of money in the past."

The Students' Union has rented the LRT for the evening, so any student with a ticket to the WOW Dance will ride free. The area from the LRT to the Convention Centre is completely underground, and there will be Safewalk volunteers on either side to make sure students find their way safely.

This year's WOW Dance entertainment will be provided by Ramsey's Soul Revival, Hard Rock Miners, Rhinos, and The Watchmen.

How tight is the budget belt?

by Juliet Williams

And you thought the Students' Union was finally finished renovating.

Well think again. Included in the SU's 1993-94 budget are plans to take the deli out of Dewey's, and possibly renovate the entire bar.

"The deli has been losing money ever since we opened it....At that time there were hardly any other food operations in HUB mall. We didn't know that two months later HUB would be full of them," said Suzanne Scott, SU vice-president of finance.

Last year the deli part of Dewey's lost about \$50,000, according to Scott, but the bar part made money, so the overall loss was \$31,000. The Students' Union is betting it can make a profit without the deli.

Scott said the SU must make some capital renovations to Dewey's, as its lease with HUB is up, and the mall is requiring all of its tenants to do this.

However, the SU is looking at further changes which would include moving the speakers to alleviate noise problems and upgrading to meet fire code regulations.

"The other option is to expand into the space directly north of us (Dewey's). That space has been vacant," said Scott. "We could make it twice the size to accommodate the increased traffic we've been having half the week, and encourage more traffic."

"We are going ahead with the removal of the deli. That's been approved by Council. We won't do anything with the expansion or any renovation until a proposal comes to Council. We're hoping to have that decided by December."

Removal of the deli should be-

gin at the end of September.

Another Students' Union's bar, RATT, which was renovated last summer, is doing better than in previous years, but still lost \$17,000 last year.

But Scott is optimistic RATT will be a money-maker this year. The \$17,000 loss includes some time before the renovations, and the closure last summer.

"Business has really picked up in the last six to eight months," said Scott.

Student Services are also feeling the pinch of tight budget restrictions this year. All services were asked to cut their photocopying by ten per cent, in addition to other specific cuts.

SORSE, or Student Orientation Services, which offers tours to new students and preparation courses, had its \$101,000 budget slashed to \$93,000, \$4000 of which was made up of honorariums paid to volunteers.

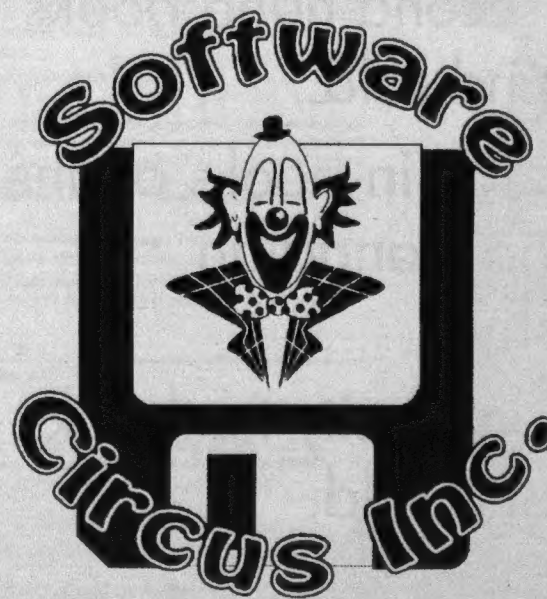
"We're trying to keep new costs to a minimum. We're trying to keep services in line with what they've done in the past, while still allowing for new initiatives from the directors," said Scott.

Combined, the services cost the SU (and students) nearly \$600,000. Services include everything from the information booths in HUB, CAB, SUB, and now Medical Sciences, to SU Registries, which offers book listings and exams, to the Gateway, the official student newspaper.

Though the services are not primarily intended to make money, the Gateway had a net profit of \$19,000 in 1992-93, and if it stays on budget is expected to make \$22,000 in 1993-94.

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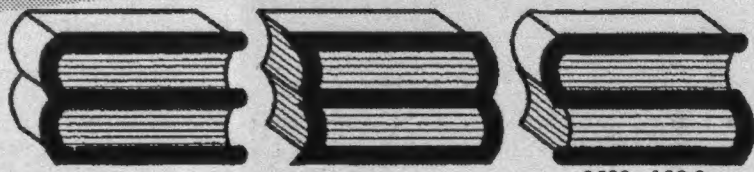
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Alberta's gain is U of A's loss

by Gurmeet S. Ahluwalia

Add one and subtract two from the University population this year.

Liberals Don Massey and Mike Percy will be leaving their positions as professors to take up their newly acquired posts as MLAs, while former New Democrat MLA Marie Laing is hoping to resume the PhD studies she left uncompleted in 1986.

Percy, who taught economics at the U of A, is hoping his background will be useful in his new position as Liberal treasury critic and chair of the Liberal committees on financial planning and the Heritage Savings Trust Fund.

Percy is quick to quell rumours

"My career lies at the University. My profession is teaching, but right now my public service is in the Legislature."

— Mike Percy, Liberal treasury critic and former U of A Economics professor

about the possible resignation of Lawrence Decore as leader because of the party's poor showing in Calgary in the last provincial election.

"It's a non-issue... Lawrence is not charismatic but he's principled," Percy said. "He has the full support of the caucus and the party executive. Lawrence told caucus he will be the next premier of Alberta, and we gave him a standing ovation."

When asked about a *Globe and Mail* story suggesting he could be the next successor, Percy replied, "I almost threw up when I saw

that. It's crazy. My career lies at the University. My profession is teaching, but right now my public service is in the Legislature."

Don Massey echoes Percy's sentiments. The former Elementary Education professor said there is "no basis at all" to the rumours of a possible showdown at the next Alberta Liberal Party leadership convention.

Percy hopes having two U of A professors in the Legislature will remind legislators that university is not just a place for job-training. "What we do is teach people how to think."

Massey believes his years as a U of A professor will benefit him as critic for Advanced Education. Massey said the current Minister, Jack Ady, is basing the whole Advanced Education policy on "asking students to go into debt," using the Tories' recent proposal to take \$55 million out of the Advanced Education budget as an example.

New Democrat Marie Laing believes her party fell prey to unfavourable media coverage, and lost all of their sixteen seats partly because "the media set it (the election) up as the battle of the mayors (Decore and Klein)," leaving the NDs out in the cold.

However, Laing said she doesn't regret her 1986 decision to leave the U of A and her Ph.D in Educational Psychology, even though her research is now dated and her academic time limits have expired.

Laing has applied for readmission to the University, and is hoping to continue her work with women who have addiction and abuse in their families.

Safer campus coming soon?

by Juliet Williams

A safe walk could be just around the corner.

So says Ian Goldberg, promotions and recruitment coordinator for the Students' Union's new Safewalk program.

He's hoping the U of A will soon have a reliable program students and staff can use to get a safe walk while on campus late at night.

But things may not get off the ground as quickly as expected if students don't start offering their volunteer support to staff the program.

"I've received a lot of interest in the program, but very little action so far," said Goldberg.

The proposed Students' Union Safewalk program would be a volunteer-run organization offering assistance to people staying late at night on campus. People needing a "safe walk" would call a number, and two (hopefully co-ed) volunteers would meet the person and accompany them to their on campus destination. That could mean anything from walking them to Lister Hall or a fraternity house to waiting with them for the bus.

Safewalk volunteers would be screened by City Police, and trained by Campus Security, City Police, and the Sexual Assault Centre. Goldberg hopes once Safewalk is underway it will make people feel

safer on campus, cut down on crime, and free up Campus Security staff who currently do offer safe walks but are too short-staffed.

"Safety on campus is a very serious issue, but we'd also like to make it kind of relaxed...fun. I think it being student-run will encourage more students to use it."

— Ian Goldberg, promotions and recruitment coordinator for Safewalk.

"Safety on campus is a very serious issue, but we'd also like to make it kind of relaxed...fun. I think it being student-run will encourage more students to use it. It's less embarrassing than walking along with a guy in a brown polyester uniform," said Goldberg.

The University of Alberta is one of the largest universities in Canada, and one of only a few that do not already have Safewalk programs. Goldberg said he and Jo-Anne Bishop, SU vice-president academic, have been able to use many of the ideas from other programs to help in the implementation of theirs.

"We can look at what other campuses have done and what's worked— basically steal their ideas."

The Davenport dilemma

Was the current University president given a raw deal?

by Jeff Aplin

A tempestuous challenge to Paul Davenport's presidency this summer has yet to clear from the University of Alberta's apex of power.

A review of Davenport's first term as the U of A's president led the Board of Governors to open a search committee instead of reappointing him in June. As promised, he submitted his resignation when the Board did not to reappoint him.

However, controversy raged across campus over the summer, and the Board of Governors reneged on its original decision and opened a new review process to evaluate Davenport's performance. Individuals and groups both on and off campus raised concerns about the procedure of review.

Board of Governors' representative Sasha Kristic said the decision to renew a review was not because the Board questioned the integrity of the initial review.

"The Board wanted to show that it was listening to these concerns and that it was a fair process and it was an open Board."

The Ad Hoc Committee of the Board Regarding the President was created at the Board of Governors meeting August 6. The new committee is composed of the entire Board of Governors and the original members of the review committee. The Ad Hoc committee is inviting input regarding Davenport's performance as presi-

dent until September 13. The Ad Hoc committee will report to the Board on October 1.

The Students' Union circulated a list of irregularities found in the initial review in July. Chairman of the Board of Governors Stan Milner then sent a "clarification" of the allegations to University vice-presidents, associate vice-presidents, deans, department chairs and directors.

Vice-president academic John McDonald and former chancellor Louis Desrochers both resigned from their positions to protest the first review process. These resignations coupled with Davenport's resignation raise questions about the current effectiveness of the U of A's leadership and administration. Kristic maintains that the mandate of the University is being executed.

"The University is trying to search for where it should be going and what it should be doing. I don't think it is a crisis that can't be resolved. The boat may be shaking, but not sinking."

Chairman Milner's term was scheduled to end on August 15, but because of the uncertainty of the University's situation, Advanced Education Minister Jack Ady extended Milner's term by three months.

Davenport has maintained a staunch silence regarding his presidency since he submitted his resignation June 28.



Will he stay or will he go? University president Paul Davenport's review, and subsequent resignation has been shrouded in controversy.

Entering his fifth year as president of the University of Alberta, 46 year-old Paul Davenport, was the subject of a review of his performance. That review was initially carried out by the presidential review committee. Over the summer many developments occurred. Here is a brief summary.

- **June 21** Presidential review committee concludes that a search committee should be formed to recruit candidates for the position of University president.

- **June 25** U of A Board of Governors endorses review committee and decides to open a search for

the presidency. Davenport had previously stated he would not stand as a candidate if a search were undertaken. University Chancellor Sandy MacTaggart was absent from the meeting, but had sent a letter expressing his views in favour of Davenport, and asking his absentee ballot be counted. It was not.

- **June 28** Davenport submits his resignation.

- **Throughout July** The Students' Union alleges at least seventeen irregularities in the procedure of the review process, including several breaches of procedure. Former chancellor Louis Desrochers resigns from his post as head of a fundraising campaign in protest of the way Davenport's review was carried out. Vice-president academic John McDonald also resigns citing the Davenport review as "unfair."

- **August 6** Board of Governors suspends the presidential search process and forms a new committee to review Davenport's performance. The Ad Hoc Committee of the Board Regarding the President is scheduled to report on October 1.

- **August 15** Minister of Advanced Education Jack Ady extends the term of the chairman of the Board of Governors Stan Milner by three months.

- **August 16** Board of Governors Chairman Stan Milner's three year term was scheduled to expire.

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Apply: Director of Student Awards, 103 Administration Building, by October 15 on the University of Alberta Leadership Awards Application Form.

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Field: Law, History, Political Science, Education, Business, Economics, Canadian Studies, Women's Studies. Students in Canadian Studies and Women's Studies must have a major in Political Science or History.
Value: \$4000 for each of the last two years of the degree program.
Number: 2
Conditions: These scholarships are awarded on the basis of academic achievement and demonstrated community service to a student registered in the second last year of an undergraduate program. The first year of the award may be taken away from the University of Alberta to another university in Canada or elsewhere. Renewal of this award for the second year is contingent upon satisfactory academic standing on a full normal course load during the first year of the award.
Donor: Endowed by the Trustees of the Lou Hyndman Campaign Trust Fund on behalf of the Edmonton Glenora Progressive Conservative Association.
Apply: Director of Student Awards, 103 Administration Building, by October 15 on the University of Alberta Leadership Awards Application Form.

UNIVERSIADE '83 SCHOLARSHIPS

Field: Open (excellence in athletics or fine arts)
Number: 45
Value: \$2500
Conditions: These awards are to be awarded to Alberta residents attending the University of Alberta full-time on the basis of superior academic achievement (at least First Class Standing) and excellence in athletics or fine arts. Eligible to apply are the following:
• students entering the University of Alberta from high school;
• students transferring to the University of Alberta from other post-secondary institutions;
• students returning to the University of Alberta after completing at least one year here.
Undergraduate students enrolled in less than a full normal course load are allowed to apply when they have accumulated the equivalent of a full normal course load.
Donor: Universiade '83 Foundation Inc.
Apply: Director of Student Awards, 103 Administration Building, by October 1 on the University of Alberta Universiade '83 Application Form.
Selection: A nominating committee composed of University of Alberta academic staff from the fine arts and athletics areas as well as Universiade officials will assess all applications. The committee will nominate a list of finalists to Universiade '83 Foundation Inc., who will then make the final decisions. Recipients may not concurrently hold other major awards administered or coordinated by the University of Alberta.

UNIVERSITY OF ALBERTA

New SUB ready for business



Students enjoy the newly created relaxation space in SUB. Behind them is the food court, home of many new tenants ready to respond to your every whim, and sell you food. Above is a spaceship from Jupiter about to penetrate SUB and fill it with monkeys. Spot the classy mauve airline furniture in the photo and win an undisclosed prize from Gateway News editor Juliet Williams.

by Juliet Williams

While you were away working hard to earn your tuition and student fees, the Students' Union was hard at work spending your money.

Students will be footing the \$2.3 million bill for SUB for at least the next ten years, according to Suzanne Scott, SU vp finance.

\$400,000 of it should be paid off soon, though, if the efforts of the SU Fundraising Committee are successful. They are currently holding a raffle, and selling space on a book wall in SUB to make money to pay for things like the furniture.

Why the big debt for students?

"The reason we secured the loan and did the renovations before we fundraised for it was because we had the large tenant [University Computing Network Services]

moving out in January of this year," said Scott. "There was a decision made that either we could start planning for renovations or we

"There was a decision made that either we could start planning for renovations or we could start fundraising. We thought we'd cut our losses and create the solution by starting the renovations and then start fundraising so that we didn't lose as much money."

—SU vp finance Suzanne Scott

could start fundraising. We thought we'd cut our losses and create the solution by starting the renovations and then start

fundraising so that we didn't lose as much money."

But profits should increase with the renovations, and the rejuvenated food fair. Victor Cui, SU vp internal, hopes SUB will become the "living room of campus."

Scott is optimistic about SUB's potential. "The Marriott Group, one of the food court tenants in SUB, did a study which predicted foot traffic would increase by fifty per cent in the building," she said.

The new SUB has more relaxation space with moveable furniture, longer hallways and a new bathroom, not to mention a food court. Food court tenants include l'Express, the Coffee Company, Edo, Tim Horton's, Pizza Hut Express, and Taco Bell.

SUB's grand re-opening is Friday at 8:30 am.

Sean Costall

UBC newspaper shut down or not?

by Jay Brown

Does the *Ubyyssey* still exist? That answer depends entirely on who you talk to.

Ever since the the University of British Columbia's Students' Union, the Alma Mater Society, decided last spring to halt funding for the controversial campus paper, there has been wide debate over the issues of accountability, responsibility, and freedom of speech.

AMS says the paper was never shut down, and all it has done is end publication of the summer paper for fiscal reasons.

According to Bill Dobie, AMS president, the student government's intervention has had very positive effects, including the establishment of a Publications Board and a constitution for the *Ubyyssey*. Dobie says these changes have helped establish a clear relationship between the paper and its publisher, AMS.

"Before, the paper just sort of happened, for lack of a better word," said Dobie, who believes the new Publication Board will be good for both the paper and the students.

Graham Cook, the News Editor of this year's *Ubyyssey*, however, disagrees, and believes that the board has too many sweeping powers which infringe on the paper's autonomy. He doesn't buy the notion that AMS had no intention of shutting down the paper, despite the fact that the editorial staff cho-

sen independently last year still hold their positions.

"By setting up that Publications Board, they de-constituted the the *Ubyyssey*. The *Ubyyssey* had to be created again."

Cook also points out that the current editorial staff had to re-apply to the Publication Board for their jobs.

"I think to say that the AMS didn't want things to change...obscures the fact that it is because of the work of the editors and staff that we have a paper this year."

But Dobie says it was not an issue of autonomy, but one of accountability on the paper's behalf.

"If you define autonomy as basically doing whatever the hell you wanted, and not having to be accountable to students, then yes, we are infringing on their autonomy."

Dobie points out that AMS and the Publication Board have no interest at all in interfering with the editorial content of the paper, noting the Board can bite the AMS as easily as it does the *Ubyyssey*.

Cook agrees with that assertion, and notes that so far the relationship between the paper and the board has been good. His main concern is that the Board may one day be used to silence the paper over its content.

Dobie would like to put the issue to rest, and establish what he calls credibility to the paper again, perhaps one day becoming an autonomous instrument.

Come to our communal love-in on Thurs. Sept. 16 at 3pm.

Students Get Desperate!

The main cause of student drop-out is stress — stress over not having assignments finished, stress over not staying "caught-up" with the class, and stress over the realization that just staying "caught-up" isn't going to be good enough.

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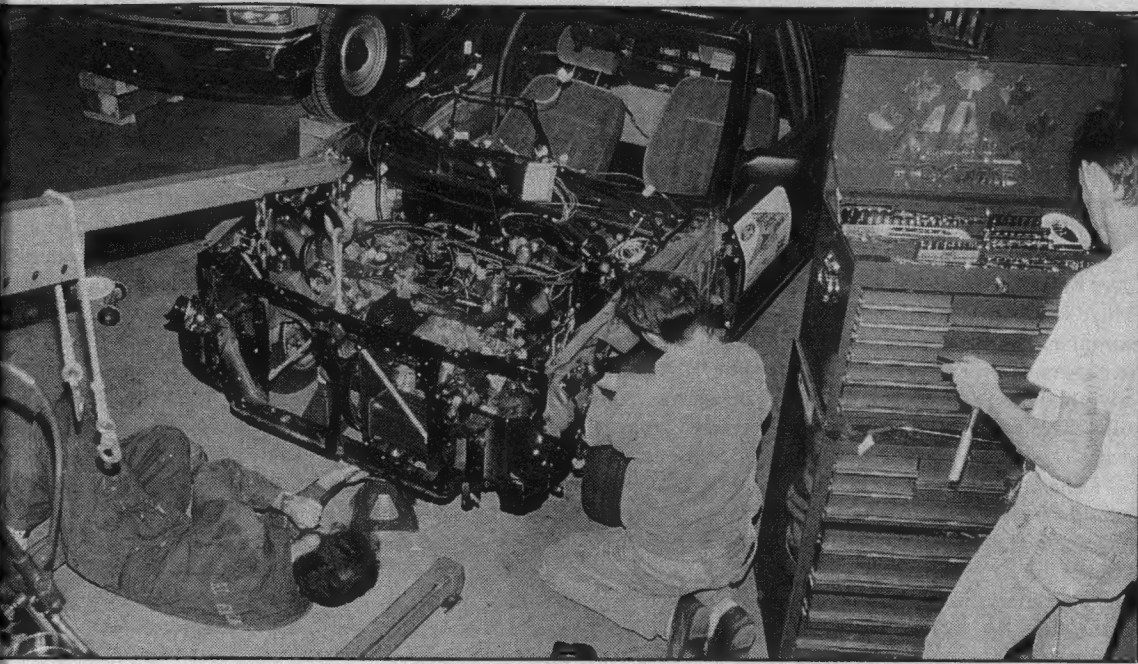
There is no charge for tutors to list with the Tutor Registry, nor does the service charge students to obtain the list. **Deadline for registration is September 17.**



S.U. Registries

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U of A electric car shines



Gateway photo archives

Engineers hard at work on the Hybrid Electric Vehicle, which won the top prize.

by Jay Brown

The U of A rules. At least that's the conclusion the judges at the Hybrid Electric Vehicle competition in Dearborn, Michigan reached.

The University team, charged with the task of converting a Ford Escort station wagon into an electric car, walked away with twelve honours, including top prize in the conversion category.

The team was made up of students from several faculties, including Engineering, Art and Design, Home Economics, and Business. This multi-disciplinary approach to the project was unique to the U of A team, who competed against such prestigious institutions as

Stanford, Cornell, and even the U.S. Naval academy.

James Paras is an Industrial Design student who was in charge of the ergonomics of the project. He also designed a model of the powertrain used for the visual presentation. Paras was pleased with the showing of the group, especially given the number of hours put in.

"My average day was fifteen hours. Eighteen hour days were common, and it was that level of intensity throughout the year."

Paras said that the whole project was more than a mere application of the skills he and the others learned in school, noting such real world skills as people and resource management, as well as finances

were applied throughout.

Perhaps the most important lesson he learned, however, was the level of excellence at the University.

"What I personally learned, and it's really a confirmation of what we set out to prove, is that the students here are the equal of students anywhere."

He said the school is often lacking in risk taking, however.

"We could be doing so much more if we'd just stick out our necks a little more and just believe we are as good as anyone else," said Paras.

Concordia University, the only other Canadian university to enter, won the third prize.

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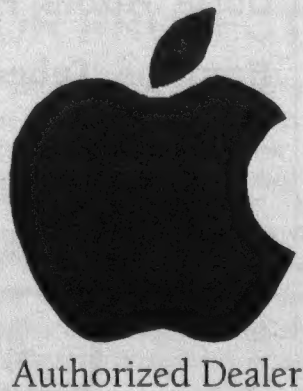
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Edmonton

Get a job? Yeah right

by Karen Unland
So, did you find a job this summer?

For many U of A students, it was tough to find gainful employment during the summer months, and tougher still to find something in their discipline.

Second-year Engineering student Ken Partington worked in his MLA's office in Grande Prairie this summer, as he has for the past three summers, taking advantage of the government's STEP program. STEP subsidizes employers who hire students.

"I enjoyed what I was doing. I would have preferred [engineering] experience, but I'm in co-op so I'm not overly concerned."

For those not in the co-op program, which places engineering students with firms so they can get hands-on experience while com-

pleting their degrees, the summer job situation was a little more frustrating.

Cameron Michaud, also a second-year Engineering student, worked at the golf course at Jasper Park Lodge until he got a better offer with the County of St. Paul school division. His new job still wasn't engineering-related, and he isn't in the co-op program.

Michaud said he liked his job, but "I'd rather have the experience. I hope to find an engineering-related job next summer."

Students in other disciplines had a rough time, too. Fourth-year Pharmacy student Tracy Taylor held on to her summer job at a drug store in Olds, where she has worked for the past three summers. Pharmacy students need 500 hours of work experience before they can graduate. Taylor says she was one of the

lucky ones.

"Some people even had to volunteer to get their hours in."

Third-year Education student Lynnette Lussier was the summer program co-ordinator at Camp Tamarack, where she was a counsellor last year. She said it's hard for Education students to get relevant experience, but "things like camps really help because you're always interacting with kids."

But the key to finding summer employment, says third-year Science student Radya Cherkaoui, is to avoid being too picky. When she got bored working in credit card promotions, Cherkaoui became a tutor, worked in a restaurant, and was supervisor of maintenance at the Fringe. She still barely made enough money to come back to school, but "I had a wicked time," she says.

Campus crime stoppers

New initiative hopes to incorporate students

by Scott Tywoniuk and Jay Brown

Have you ever been studying in Cameron or Rutherford libraries, decided to take a break, only to return and find your new calculator and \$65 textbook gone?

Countless students and profs have lived this scenario. It could change come September 30, however, when Campus Security Services introduces a new University Watch Program designed to reduce crime and complement the level of security on campus, as well as providing eight new part-time posi-

tions for students.

Dennis Dahlstedt, the manager of Administration and Training, says the new program was designed to provide Campus Security with an auxiliary body, as the number of security officers on campus has remained constant over the last ten years, while the student population has increased by 25 per cent.

"This is an opportunity for us to expand our resources and provide service in a more timely fashion," said Dahlstedt.

Due to the service's high usage, in the past there has not been enough time to provide as expanded a service as the new program will allow.

New U-Watch students will play a large role in assisting officers in

completing daily tasks, patrolling the University, maintaining a lost and found, and providing safewalks.

Dahlstedt is quick to point out as well that the new auxiliary is to provide assistance only to officers.

"By no means does this replace officers."

Recruits to the programme will be provided with training and some form of dress that identifies them as being associated with Campus Security.

In the meantime, Dahlstedt and Campus Security are working to get this program underway.

"We are looking forward to the day they start and hope the community receives them well."

Anyone interested in this program should contact Campus Security at 492-5252.



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LOCATION: Van Vliet Phys. Ed. Bldg, U of A Campus

SCHEDULE: Location: Room E-19

9:00 - 9:50 a.m.	Ballroom (NOT Ballroom)	TRI
10:00 - 10:50 a.m.	Beginner Jazz	WG
11:00 - 11:50 p.m.	Beg. Ballet for I/A Jazz Dancers	TBA
12:00 - 12:50 p.m.	Beginner/Intermediate Jazz	VH
1:00 - 1:50 p.m.	Advanced Jazz	LK
2:00 - 2:50 p.m.	Turns/Leaps/Jumps II	TC
3:00 - 3:50 p.m.	Advanced Jazz	TC

Location: Room W-14

12:00 - 12:50 p.m.	Ballroom (NOT Ballroom)	TRI
1:00 - 1:50 p.m.	Intermediate Jazz	TC
2:00 - 2:50 p.m.	Turns/Leaps/Jumps I	VH
3:00 - 3:50 p.m.	Beginners Jazz	VH

REGISTRATION: No pre-registration necessary. You may drop into the class(es) that you are interested in.

INSTRUCTORS: Vanessa Harris (Director), Terri Critchley, Wendy Gervais, Laura Krewski, Barbara Mah, Triangles

REGULAR FALL CLASSES start the week of Sept. 13. Classes range from absolute beginners to advanced. Classes held at U of A campus & McKernan Hall, 11341-78 Ave and run Tues, Wed, Thurs, & Sat. Fall session runs 10 weeks. Cost is \$80 + \$5.60 GST. Please call for a complete schedule of days/times.

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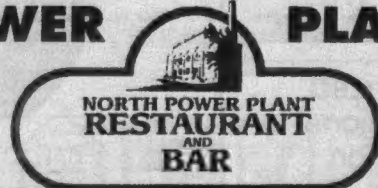
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HAVE YOU?

This Week: from Vancouver
"NGOMA"

Death of a parking lot, birth of a theatre



Sean Costall

A thespian's dream... The new Timms Centre for the Arts, under construction next to FAB, coming soon to a theatre near you (not 'till 1995, though).

by Juliet Williams

Fine Arts students and members of Studio Theatre will soon have their own space to perform in.

Well, maybe not that soon.

The Timms Centre for the Arts, currently under construction next to the Fine Arts Building, will house two performance spaces; one 300-seat theatre including a fly-tower, and an additional 100-seat performance and rehearsal space. The building will also incorporate rehearsal, scene design, prop, and costuming spaces in addition to graduate student offices.

But it probably won't be finished until January 1995.

"The contractors, Granville Construction Ltd., are hoping to have the building completed by September 1, 1994, but following that we will be installing theatre equipment. So it probably won't be completed until January 1995," said Alan Welch, the University Drama

department's professional officer.

Studio Theatre has been performing in SUB's Myer Horowitz Theatre since its space in Corbett Hall was given to the faculty of Rehabilitation Medicine about five

"The new centre will be used for research, training and performance, and the Fine Arts Building will mainly be used for the Drama department's academic programs."

— Alan Welch, professional officer for U of A's Drama department

years ago. The theatre group has been building sets for its plays out of its Athabasca annex area, which has made the set-up for shows difficult.

"This new building will bring the production aspect back to the rest of the department; it will bring

the whole department together which is wonderful," said Welch.

People with concerns about the much-needed parking space on which the building is being constructed may be relieved to hear there will be underground parking for 175 vehicles.

Welch said the whole department is excited about the Timms Centre, as it will provide badly needed space they have been looking for for years.

"The new centre will be used for research, training and performance, and the Fine Arts Building will mainly be used for the Drama department's academic programs," Welch said, adding that the Timms Centre will be connected to FAB by a second-floor walkway.

The Timms Estate donated a large portion of money for the construction of the facility, but Welch was unable to say how much or who provided the rest of the money.

We don't know what we're doing. Did you guess? Why don'tcha head on down here and show us what to do since we're completely incapable. In fact, we quit. Pleeeasse help us. It's a plea for help! Let us out! Save our souls. Write Gateway News and be a part of the excitement.

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The News just gets better and better and better and better...and butter. See page 14 for more info. Join the Gateway pool...put in your prediction as to the number of chairs that will be stolen from SUB by October 1st. First prize, you get to put the plums in Jay "I'm afraid of heights" Brown's mouth.

Christmas comes early.

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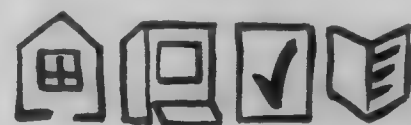
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OPINION

Do it, or don't

Typically around this time of the year this space is home to an inspirational little message from the Editor-in-Chief of the *Gateway*. Frankly, these days, I'm getting tired of inspirational messages. Why? Because they're bullshit, that's why.

Look, if you're of a mind to be achieving something you want, then you're probably already doing it. You should be—there's enough successful people our age and younger to prove that it's possible to get what you want. You're not going to work harder because some guy on TV tells you to or because you go to some stupid seminar. You already manage your time, or you're good enough at whatever it is you do that you don't have to. I'm not really talking to you people. Go read the comics, or our educational news section.

The people I'm talking to are the people like me—you float along and suffer occasional short-lived bursts of enthusiasm for different projects.

The problem is, some guy on TV or some stupid seminar isn't too likely to get us to do anything either. Face it, man. You're not going to change.

I know what you're thinking. You're thinking, "That's not true. Tony Roberts can help me like he's helped thousands in the past." Tony Roberts can't help; don't think that he can. Firstly, if you're the unmotivated schmuck I think you are, you'd never bother going to Tony Roberts anyway. Secondly, and more importantly, Tony Roberts is CRAZY. And that jaw of his is really creepy. Brrr.

So, Tony is out. Seminars are out. Inspirational articles like this one are out. What now?

You got a pile of junk when you registered. You probably picked up a lot of sheets from different clubs and activities on campus. Go to your bag or your purse and pull them out. Now, are you *really* going to join the fencing club? Be realistic here. No you're not. The scuba club! That sounds exciting! Are you going to do it? Probably not.

Now throw those pamphlets out. Come on. Do it.

You didn't, and I'll tell you why. You still keep pretending that you're going to change. "I'll learn ballroom dancing! Sure! And I'll get an 8.3 average, too!"

Well, maybe. Good luck. I hope you do.

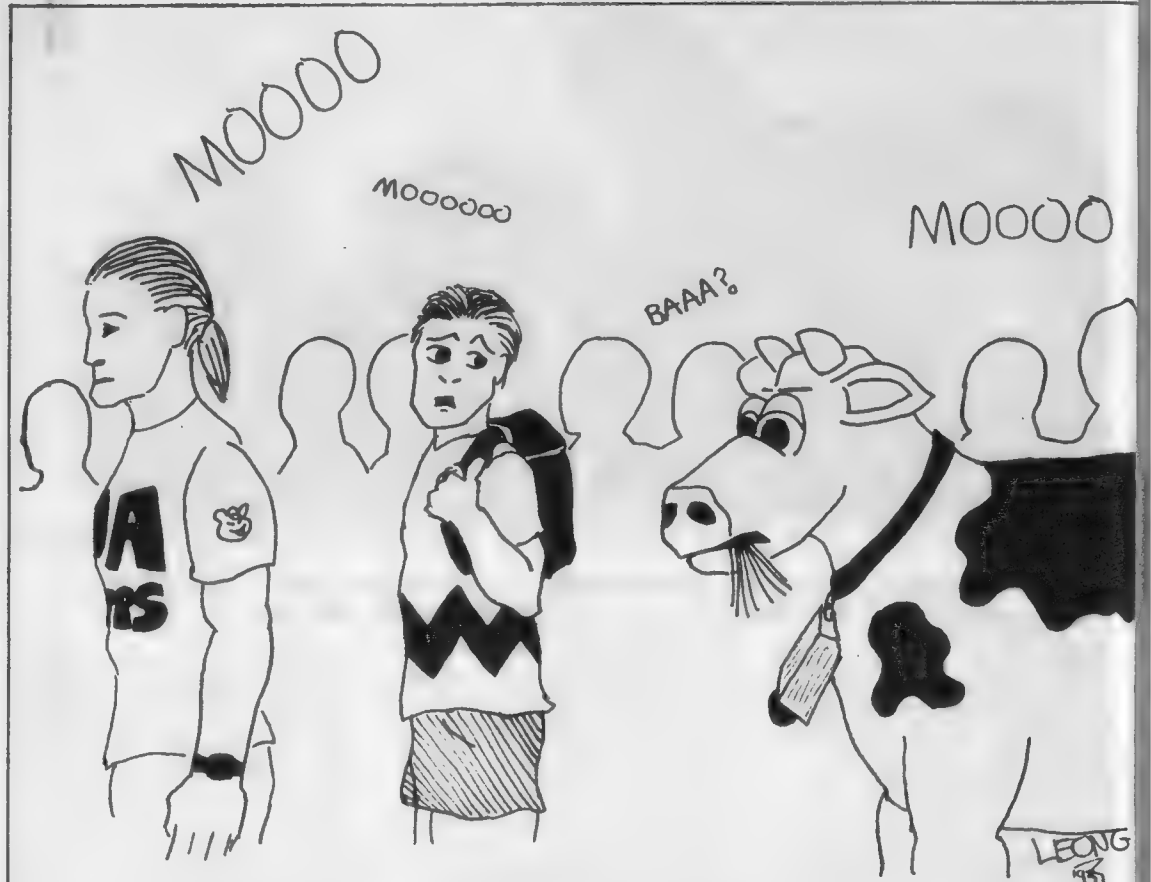
Don't get me wrong. I want you to do these things. I really do. You'll enjoy them, and why not? You want to do them. Come on in to the *Gateway*, or join the fencing club, or sit on a Students' Union committee. These are things you want to do, so do them.

And if you don't, all I can offer is a fact that will make it easier to put off your life, and it's this: acclaimed horror writer Clive Barker didn't start writing until he was 30. Now he's one of the most popular successful writers in the world. He's a late starter.

So the next time you're too tired to work on that thing you want to do, or the next time you go out for a beer instead of study, just think: you've still got a few years left. You're just a late starter.

Maybe.

— Stephen Notley, Editor-in-Chief



FIRST WEEK LINE-UPS

THE UNIVERSITY OF ALBERTA GATEWAY

Published Since November 21, 1910
Readership 30,000
Volume 83 Issue 1

Advertising 492-4241, Room 234 SUB
Main Office 492-5168, Room 282 SUB
FAX Number 492-4643
Mailing Address Room 259 Students' Union
Building, U of A, Edmonton, AB, T6G 2J7

Editor-in-Chief Stephen Notley 492-5168
Managing Editor Fish Griwkowsky 492-5178
News Editors Juliet Williams 492-1483
Jay S. Brown 492-7308
Entertainment Editor David Johnston 492-7052
Sports Editor Bob Hall 492-5068
Photo Editor Kevin Gulayets 492-1482
Production Editor Heather Johnson 492-3423
Circulation Manager Chris Woo 492-5168
Advertising Manager Marilyn King 492-4241

Contributors Chris Woo, Brad "Lightnin' Fingers" Ledig, Rachel Sanders, Gurmeet Ahluwalia, Chris Spencer, Jeff Aplin, Peter S. Moore, Karen Unland, Dan Carle, Steven Yi, Rodney Gitzel, Pam Hnytko, Malcolm Azania, Eamonn Muldowney, Ken Dare, Darcy Belanger, Bonnie Zimmerman, Marty H, Tim K, Sean Costall, Mike LaRivière, Scott Tywoniuk, Mike Fleming, Terry Williams, Jason Kapalka, Nic Simpson, Blinky the Wonderdog, and I'd just like to dedicate this issue to Darth Vader, Lord of the Sith.

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LETTERS

On writing letters. . .

Hello, and welcome to the letters section of the paper. It's nice to see that you have some interest in our little project here. Isn't it nice?

Well, as with all things here on campus there are a few rules to follow. If you keep them in mind, everything will work out fine for both you and us! The sun will shine, the birds will sing, and the Yaks will do their Yak things.

1. Letters are to be written in English. This is very important, because we do not have a Korean typewriter, nor could we know what sorts of things we would be printing should a letter appear in Russian.

2. No sexism. No racism. No homophobia. No libel. No problems.

3. A limit of 250 words shall be imposed with an iron hand. Letters longer than this WILL NOT be printed. Easy as that.

4. The Editor reserves the right to edit, hence the name, or not print any letter for whatever reasons he desires, so help him God.

5. Use the letters section frequently, but remember to wipe. This is a great chance to spread your opinions all over campus. This paper is a forum for debate, so feel free to use it at will.

6. Letters are not the same thing as lettuce.

Long-haired pseudonym-user speaks

I have a pack, a sleeping bag, and minimal clothing. I sleep in a fuckin' teepee. That's what it's all about my friends—lean and clean. None of this excess shit that bogs down your body and brain. Speaking of my brain, how's yours? Smoke pot, it gives you a whole new perspective. Do the right thing—drop out of school and into a whole new world—the world of doin' right. Until next time.

Paul M'dib
Trail blazer

Who let my Dad in here?

Life has become unbearable! As I ride my bicycle while escaping the pollution that is choking us all in the big city, it struck me. I watch the majestic vegetation that gives life to us all, I can hardly bear the thought; in less than a month a project of monstrous proportions will take place.

Yes, murderous farmers will mount their killer machines and clear-cut about 75% of this fine province.

Friends, we must rise up to stop this senseless slaughter. Whole

fields will be felled faster than the Brazilian Rain Forests! All in the name of making a living. With it will go our valuable oxygen-producing resource.

My God, we will need high-powered fans to propel the ozone produced by our cars into the high atmosphere so we can all be saved. Anything short of your full commitment means the certain doom of the world as we know it!

Is this world ready for a world full of mutant, two-headed Jaws Reimers? I think not.

So remember kids, pay your taxes so we can scam the government for more funding.

Fred Fooker
Friends of Canada

What the. . . ?

My, is it nice to see the freshly scrubbed masses return to our fair campus. Dearly departed are the days of summer. So pick up a beer mug while you can and toast a merry new year.

Mister Snafu

Inspirational words

Degrees are worthless and there are no jobs out there anyway.

Anne Ferguson
Mother

**MAIN EDITOR**

My name is Stephen Notley. I am the Editor-in-Chief of the Gateway. If all goes well, I won't actually have to deal with any volunteers—my efficient staff will snare them all before they ever get to my office. I don't really need volunteers to help me make those important decisions, so I'd like to take this opportunity to make something very clear.

My name is Stephen Notley. That's Stephen, with a Ph. Not, and I can't stress this enough, with a V. Not Steven. It's that simple. Don't address things to Steven Notley. I hate it. It makes me mental. My one small request. Thank you.

NEWS I

Hi! My name's Juliet. That's Go Go Juliet to you. I'd like to be funny, but I'm not unless I have beer. News is my life. I will sacrifice small children in the name of a great story. If you want to be on the cutting edge of exciting University events like bomb threats and holes in the walls of guy's washrooms, Gateway News is the place to volunteer. If that intrigues you enough,

you could even waste an entire year or twelve of your life staying up late on Mondays and Wednes-

(CALL THE POLICE)

Dear Mom. It has struck me that a terrible sadness has taken the Land. I cower in private places thinking only of Darkness. Bring us your cubes! Dear God. Bring us your cubes! Signed, Fish Griwkowsky, your son. I am clay in your hands. (Come write).

NEWS II

My name is Jay, But my friends all call me Chantal. I am the News Editor of the Gateway, along with my estimable colleague Juliet. If you want to expand your horizons and have lots o' sex, join the Boy Scouts or come write News for us. We don't camp at the Gateway, though. By the way, I am 6'4" and one handsome man, so come on down, ladies.

PRODUCTION

Hi, I'm Heather Johnson, this year's production editor. My job is to design the layout of the paper and make sure all my fellow editors adhere to them. I am also responsible for TLF's and laying out

classifieds. OOOh exciting! I love volunteers, and if you come out on production night I will teach you how to use Pagemaker and how to cut and paste photos and graphics.

ENTERTAIN

Dave. Dave Johnston. Entertainment Editor. I have things, lots of them, and I want to give them to you, the prospective volunteer. Movie passes, theatre tickets, books, tapes and CDs, and whatever else comes into my hands. Or feet. Come visit and we'll have a tea or a beer and talk about this situation that only you can help solve. But I will not sacrifice small children. Jay Brown...maybe.

PAPERS, DELIVERY

Hello, my name is Godzilla, King of the Monsters. I've been asked by Circulation Manager Chris Woo to talk about the world of newspaper delivery. Few and far between are volunteers for his thankless job. And why not? It stinks! Why, I remember once when I was crushing Mothra outside of Yokohama, a young Chinese lad came to me with a terrible truth. But instead of telling you what he told me, I shall sing to you a song.

New Editors! ! ! Bob Hall, Chris Woo's stand-in Craig Pettie, Stephen Notley, Fish Griwkowsky, Kevin Gulayets, Heather Johnson, Jay S. Brown, David Johnston (no relation), Juliet Williams, and Zippy the Monkeyboy, assistant to Mr. Woo grace our paper from left to right.

Up from the depths, thirty stories high, breathing fire, his head in the sky! Godzilla! Godzilla! Godzilla!

This is really pointless.

SPORT

When I first moved to Edmonton from elsewhere I immediately became involved in the Gateway as a volunteer sports writer. Two years later they are paying me for this ... Ha! Who would have thought.

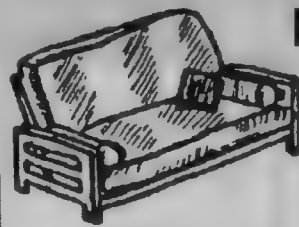
This school has hundreds of athletes with hundreds of stories and you have the opportunity to dig for the story, watch some great teams and individuals in action,

and meet some fantastic people. And it won't cost you a cent ... in fact beers on me every Friday afternoon in RATT.

So if you want to learn a little something about journalism or just

PHOTO

Want to get high on photo developer? Come see me. I'm Kevin Gulayets, the photo editor. Come by, we can form a group for photo-chemical abusers. Also we can take pictures for the paper. Regardless of your photographic or darkroom skills, we can find a place for you here. I'm a vegetarian, so I won't bite. I do flash, though.



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P-3/93/09/09

The Office of Human Rights has moved again!

We are now located in Room 252 Athabasca Hall. All telephone numbers for the Office and its staff will remain as listed in the 1993 Campus Directory.

P-1/93/09/09

LEXEXPRESS

BAKERY-PASTA BAR-DELI

NOW OPEN

MAIN FLOOR SUB

ATTENTION ALL POTENTIAL VOLUNTEERS:

There will be a massive ass-kickin', butt-slappin', monkey-jumpin' MEGABIG meeting to sort out all of that preliminary-type o' junk. If you want to take pictures, write news, draw 'toons, review banjo concerts, hang out in Golden Bears locker rooms, or even just meet Steve Notley, then I urge, nay, beg you to appear in SUB's Function Room, between the bookstore and the arcade, at 3PM on Thursday the 16th of September, 1993 A.D.

Silver Bullet BIRTHDAY PACKAGE

\$50⁰⁰ of Fun for the Birthday Person

*must have 4 in party *birthday must be in that week
*24 hour notice req'd *picture ID req'd

call 437-6203



St. Stephen's College

Works to broaden and deepen personal understanding of Christian religious thought, from a protestant, liberal and post-liberal perspective.

We offer - small classes
- lively discussion
- a variety of perspectives
- a safe haven for personal and spiritual reflection and questioning.

Courses for 1993-94 include:

Hebrew Scriptures CH RTP 301

*3 (1st Term, 3-0-0) MWF 11:00-11:50

Christian Scriptures CH RTP 305

*3 (2nd Term, 3-0-0) MWF 11:00-11:50

Women and Religion CH RTP 314

*3 (2nd Term, 0-3-0) W 16:00-19:00

Issues in Contemporary Sexuality and Spirituality CH RTP 316

*3 (2nd Term, 2-1-0) T 16:00-19:00

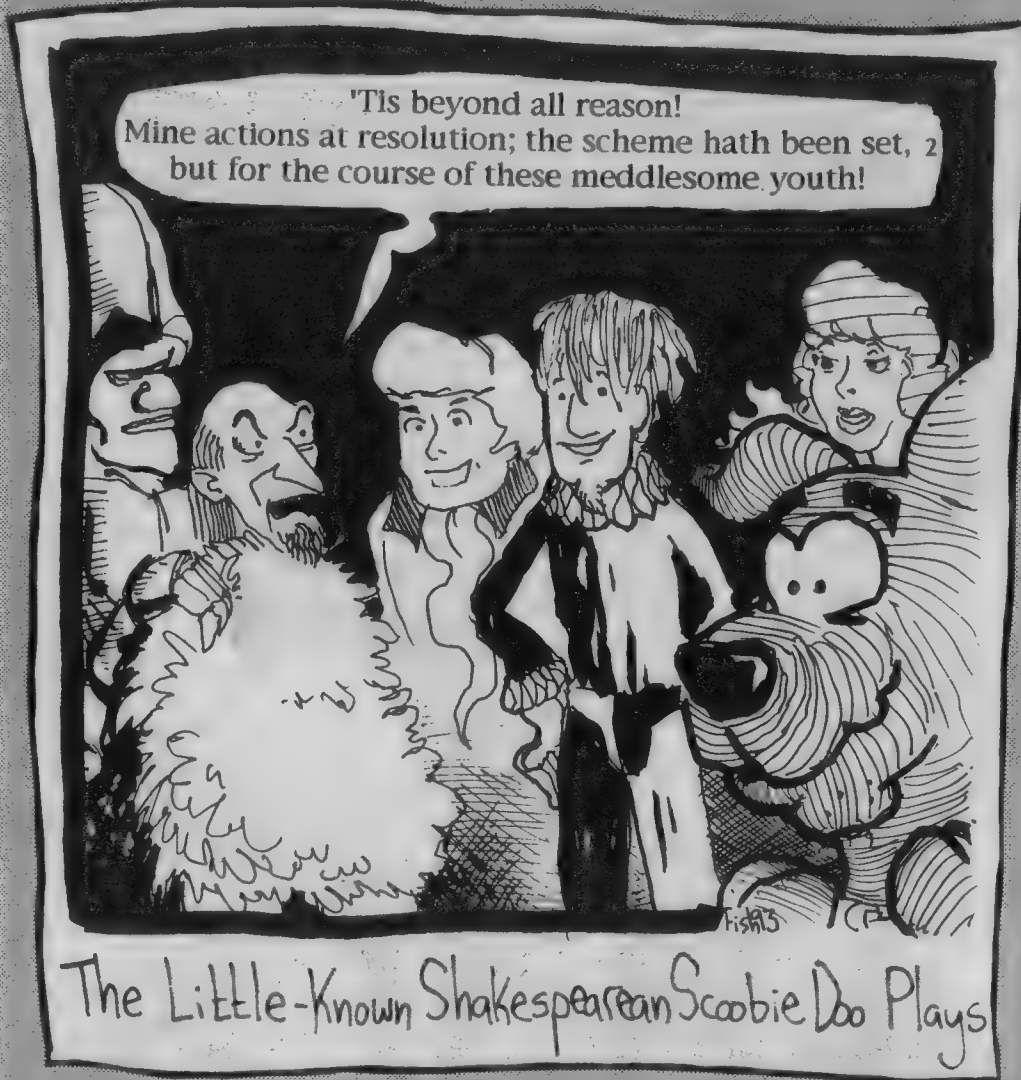
Feminist Theology CH RTP 318

*3 (1st Term, 2-1-0) TH 16:00-19:00

Makers of Modern Theology CH RTP 418

*3 (2nd Term, 0-3-0) TH 16:00-19:00

These courses are accepted for credit in programs offered by the Faculty of Arts or as Arts options open to students in other faculties. For more information call or write: St. Stephen's College, 8810 - 112 Street, Edmonton, Alberta, T6G 2J6, 439-7311



**Your
Students'
Union**

SUB Grand Re-opening Tomorrow!

Friday September 10

8:00 AM Pancake Breakfast

Music by "Paradise Motel"

8:30 AM Ribbon Cutting Ceremony

8:45 AM Tours



Jay Brown's Poetry Corner

My dog can't sing,
My dog can't sing,
But she can bark
and yip and howl
when I poke her eye
and tweek her nose
and pull her tail.

My dog can't sing
Silly dog!



By Jay Brown

MORE STUFF



Mike Fleming

Spiritual Teachings

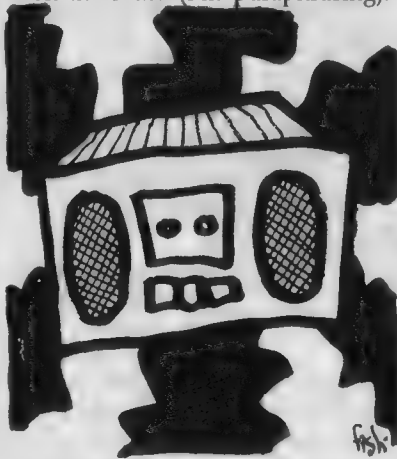
Recently, I cringed when I saw on the front page of one of the two major local newspapers, a very in-criminating photo of Michael Jackson. It was a full colour picture of Michael and a child. Michael is wearing a bandanna covering the whole area of his face up to his eyes. The caption above the picture reads, "HOW BAD IS HE?" Although he looks very menacing, in truth, he is probably playing with the child. Here's journalist photography at its finest, slanting public opinion against someone before he is even brought to trial. Really, you can't blame the newspaper for publishing the photograph—it makes fiscal sense not to have any integrity. Besides, that picture probably sold a lot of copies of the paper. I get angry when I see a shlocky magazine fronting as a newspaper.

The other local paper showed slightly more class, although it too had the same photograph, only not in colour and not on the front page. I understand that the job of commercial journalism is to sell newspapers, but at what expense?

CNN had similar coverage of the Michael Jackson scandal. Here's the same network who turned the so-called Gulf War (it was a massacre) into the largest sporting event in history. It even gave the war a theme song. You all remember it, the U.S., the triumphant song, the flashy photos, the only war in history where nobody important died. Anyone who tried to get a real story on the war was

hastily fired. It was a disgrace. "Toe the line," said Corporate America, "and we'll tell you about the war during our military briefings." Where, then, does the fault lie? While I understand that the job of the news venues is to sell advertising, I also believe that journalism is taking the easy route, pandering to an audience that thrives on sensationalism.

Similarly, this summer I heard on the radio (I'm paraphrasing):



"Seventeen people were killed today in Bosnia— and, locally, a clown was shot in the face!" It sounded like the reporter was living out a secret fantasy as he gleefully described the "horrific" event for the rest of the news brief. It was farcical, as if the people killed in Bosnia didn't even matter. What a scoop. A clown. A B-B gun. Shot. Face. Sensationalism at its best. Sensationalism equals money. How can anyone blame a radio station or a newspaper for being good little

capitalists?

Wonderful. Capitalism. I heard two boys, around eleven years old, on the bus. They were arguing about the cost of a pair of jeans one of the boys was wearing. One boy said half-mockingly and half-ac-cusingly to the other, "Those jeans probably didn't cost more than forty dollars." In defense, the other boy responded, "They were close to eighty." I shook my head hearing the two boys bantering between themselves about the cost of the jeans for the duration of the trip. What the hell are our children learning?

I sometimes think that if I had a lot of money around the time when Jeffery Dahmer was first sent to prison that I would have bailed him out. Such action probably seems quite radical, but to me, that society freely accepts a justice system that would allow someone such as Jeffery Dahmer out on bail.

If we allow ourselves to be manipulated by capitalism gone mad, in a society whose values are all fucked up and if we teach and accept that people with money are, without question, better than those without, then are we not forgetting those same lessons that Jim Henson worked so hard to teach us when we were kids? The quest for quick cash is responsible for the increase in shlocky journalism. It is appalling but true that Jeffery Dahmer, cannibal, could have left prison, for the right sum of money before his trial, while Michael Jackson is being hung before his.

POST SECONDARY STUDENTS MAKE THE SMART TRANSIT TRAVEL CHOICE

When you purchase a Student Pack of St. Albert Transit Passes for the period September to December 1993, you

— SAVE —

18% compared to buying 4 individual monthly passes and
35% compared to paying cash for two trips on each of 70 class days.

NO G.S.T., NO Parking Fees, NO Gasoline or Car Repair Bills to be paid.

**Total Travel Freedom for 4 months for \$180
(No G.S.T.)**

Passes can be purchased at:

Akinsdale 7-Eleven.....Akinsdale
City Cashier.....St. Albert Place
Klondike Inn.....Village Tree Mall
Red Rooster.....Grosvenor Blvd.

Red Rooster.....Sturgeon Plaza
Shell Circle K.....Forest Lawn
Shoppers Drug Mart.....St. Albert Place
Transit Garage.....235 Carnegie Drive
Value Drugs.....Grandin Mall

Valid Student Registration I.D.
MUST be produced.

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St. Albert
TRANSIT

Earn a few credits off campus.

Sign up with the staff at Chili's as a full- or part-time server, hostess or cook.

You'll enjoy flexible hours and valuable, real-world experience.

Not to mention spending money.

Prerequisites include a great attitude, a desire for fun, a good pair of blue jeans, and a good pair of white leather runners.

Open to all students.

A place to work like
no place else.

chili's.
GRILL & BAR

34 Ave. & Calgary Trail South

Apply in person Saturdays between 11 am and 2 pm,
Mondays between 2 and 4 pm.

EMPLOYMENT OPPORTUNITY

Position:

- S.U. Registries Office Clerk/ Computer Proctor
- Part-time - between 5 and 15 hours per week
- Open to U of A Students' Union members (Undergraduates) only

Term of Employment:

- September 1993 to April 1994 inclusive

Remuneration:

- \$6.05 per hour

Responsibilities:

- Operating the Housing and Exam Registries
- Operating the Macintosh Lab and assisting students in using lab equipment, software and the typewriters
- Providing friendly and professional service to our clients

Assets:

- Strong administrative skills.
- Excellent inter-personal skills.
- Working knowledge of Macintosh (Word, Superpaint).

Application Process:

- Please apply in writing to Sean Andrew (Director) at S.U. Registries, Students' Service Area, Students' Union Building, University of Alberta, Edmonton, Alberta, T6G 2J7
- Please include academic timetable

Application Deadline:

- September 10th, 5:00 p.m. for applications to be received at our offices

Information:

- Please call Sean Andrew at 492-4212

The S.U. Registries is committed to an open environment and encourages applications from all Students Union members.



Student Services Area, Lower Level, Students' Union Building
492-4212

W2/93/09/93

Your Invitation to Dine & Save Experience The Finest East Indian Cuisine

2 people — \$5.00 off
3 people — \$7.50 off
4 people — \$10.00 off

This offer is available with order of 1 curry per person. Expires Sept. 30/93.

We serve only the highest quality food and provide excellent service with the lowest priced family dining. Catering facilities available.

ASIAN HUT CAFE
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Mon.-Sat. 11-3 pm: Mon.-Thurs. 5-10 pm: Fri. & Sat. 5-11 pm

W1/93/09/93



Fish Griwowsky

MONKEEEEEZ!!!

Hi kids. My name is Fish and I'm your friend. Well, maybe that's a bit presumptuous, but maybe I'm a bit presumptuous. I mean, we hardly know each other. You may have a thing against tall blond skinny geeks who ramble on about nothing for paragraphs. But that's ok. I can take it.

I can take it in the sense that I'll cry if you hate me. But don't worry about that, either. I have a large stone with a rope tied to it, so I can leap off the High Level at a moment's notice. I have that ability.

Usually, that is to say once before, I take this time to welcome all the new students to our fine campus. I toss out bits of sage advice like bread crumbs to pigeons, letting young ones know the pitfalls and potential glories of university life.

Well, fuck that. It's become a very tough world out there, so the more of you that fail in life, the better I'll do. Yeah, this is the new Fish. Rough, tough, full of mean stough. Stuff. To hell... oh, I can't do it! I'm a wimp. A failure. An Aquarius.

SOME ADVICE FOR THE NEW (OR SLOW-LEARNING OLD)

1. Study Hard in School.

Mr. T said it best. I used to have a Mr. T doll, and when you pulled the string coming out of his spine, he would bellow such bits of wisdom. Another was "Always listen to your parents," which is probably not a good idea. If I'd listened to my parents, I would have been a florist or a computer salesman or something. And what if your parents are telling you to tie a large stone to your waist and jump off the High Level or touch them in private places? No, sir! It would seem that Mr. T's got a big problem on his plastic hands here. Perhaps that's why his career isn't quite

what it used to be. I guess strike "Study hard in school!" from your list.

2. Don't Spend All of Your Money.

It's tempting to blow all of your wad at once... let me rephrase that. Make sure and save some cash for the weekends. Don't, like I have in the past, say "Hey mon, the gov-



ernment jus gave me five grand. Let's rock!" There is folly in this path. The lures of alcohol and potential lovers are great, but you must resist. Then again, this is probably the last time you'll ever have any real fun in your lives, so maybe I'm dishing out crap here. I mean, soon we'll all be old, pregnant, and have moustaches, talking only of politics and furniture. God! Yes, scrap #2 as well! Live! Drink! Dance! Hang out in the arcade like in Rush videos! Old Man Future is looming on the horizon, so you better get the hell on with your revelry RIGHT NOW before he comes and smashes your head into a fine mist. I think I mist the point of this article.

3. Use condoms.

This is kind of a new one for me, but hey! This is actually a metaphor, just so's all you parental types in my life don't think that I'm some sorta Tom-cattin' Gigolo. What that condom symbolizes here is an attitude of responsibility. If you make a mess, ain't no one

gonna clean it up but you, dig? Let's be hermaphrodites here for a second. All gender blooms within us. Now, if you go and stick your thingy into someone and this results in Babytime, you have to deal with it. Similarly, if you willingly lay back and get implanted without protection, sorry dear but you made a choice. What I'm trying to say is, get rid of the random danger in life. We can't control everything, sadly precious little in fact. But, and here's the but, don't do something stupid, like refuse a rubber. The metaphor only extends. You kids, myself included, are gonna feel stress like never before in these badly designed halls. Make sure and party, but remember that you'll have to pay the Ferryman when he gets you to the other side. See?

4. Eat.

Ya, if you don't eat, you'll die. The body needs food, just as the U of A needs your money. Oddly, you end up with shit at the end of both. Har har har!

This article will now take a wild turn, so fasten your seatbelts.

I really let my body go this summer. As a select few, and soon all of you will know, I built Steel Grain Bins this summer. You know, those Bin-like objects one sees driving down the highway, those that contain Grain and that are made of

Steel. I shall no doubt be referring to them periodically, so I've included an illustration for your learning pleasure.

Anyway, building these massive towers of tin far away from home gave me a bit of a new perspective on life, but I'll spuzz about that later. For now, my body. My arms grew, my chest broadened, and I got these really weird bumps on my legs. On the down side, my hair was bleached dry and my nose is still red and leathery from all the burning I took under the noon day sun. I stood under our star for an average of eleven or twelve hours a day, gaining a new friend, such as many of you are, in skin cancer. I don't actually have it yet, but I neglected point #3 and so planted the seeds.

Well, the damage to my hair and skin seemed enough. Sadly, the Gods had more planned for me. I almost broke my hand once, almost had my arm cut off another time, and I almost willed my heart to stop beating a couple of times out of home-sickness. Such was life.

The worst encountre de death I had was unfortunately rather undramatic. I was... in, let us say, an intoxicated state. Twelve feet up was I climbing a wall ladder when the world pitched upside down and I was falling. Groovy, thought I, and said the name of a loved one

as the grass, busy concealing the hard dirt below it, slammed into my right arm.

Without pain.

Isn't that strange? Ok, it's not that strange. But it's sort of strange. Not Time Life book material or anything, although as I was falling, I may have had a premonition. Maybe. I can't really remember. It only took a few seconds, really. Look, LAY OFF!

There, now I'm in a foul mood again.

Heylook, we're nearly done. One last story. That jerk Jay Brown the News Editor kicked me in the crotch a week ago and now I have a very frightening bruise in the one spot that I would not like to have a very frightening bruise. Should I go to the doctor?

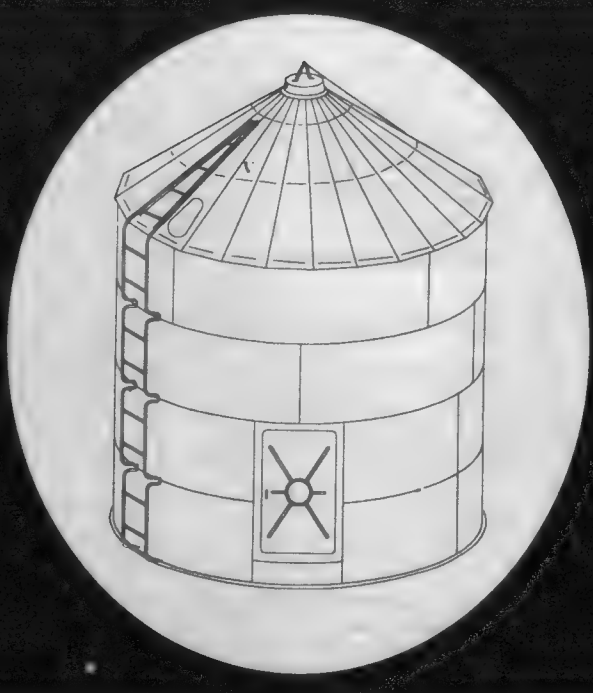
I think I'll wait until it starts to hurt or falls off or something. In the meantime, I'd ask all of my supporters to kick Jay Brown in the crotch if they see him, even though we were really just fooling around and I'd already done the same to him months back. But still!

Anyway, God bless all of you, unless of course you're not Christian, in which case feel free to be blessed by whichever deity you have chosen. In my case Narcissus, God of Monkeys. My Editor-In-Chief is telling me that's not true. Oh well, he's not ley.

Notley. Get it? Fuck.

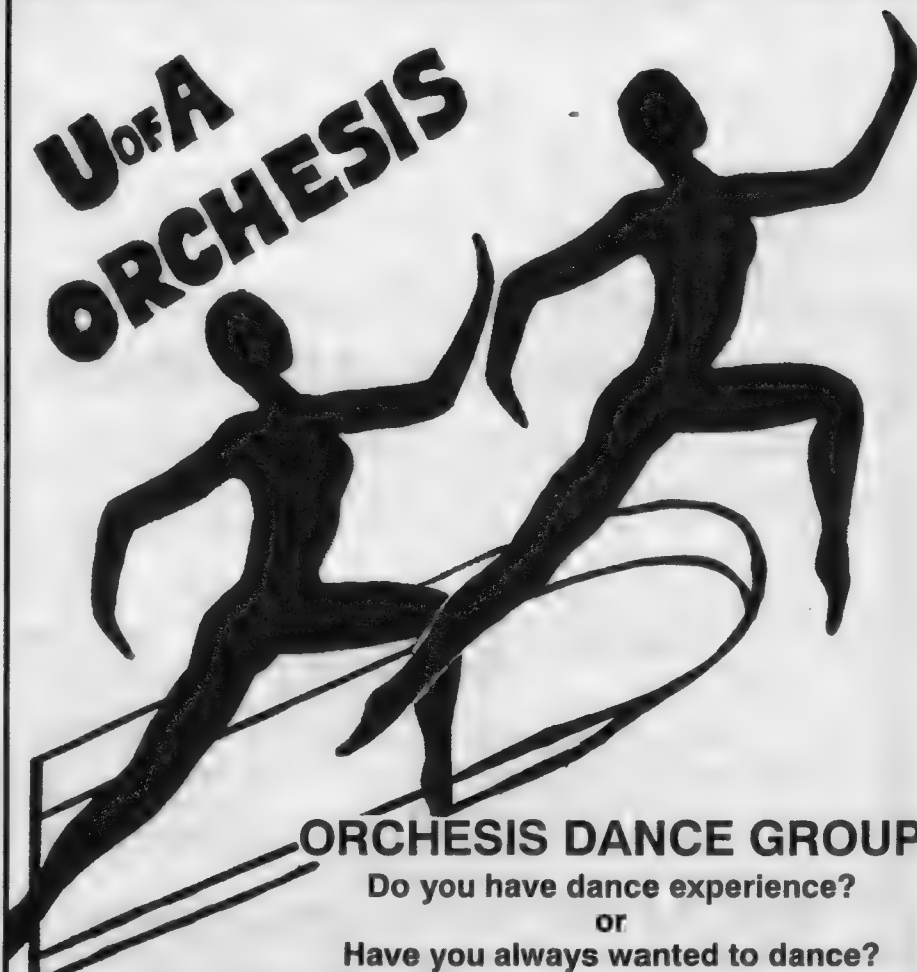


Jay Brown!



STEEL GRAIN BIN

U of A ORCHESIS



ORCHESIS DANCE GROUP

Do you have dance experience?
or

Have you always wanted to dance?

ORCHESIS DANCE GROUP has a place for you! ORCHESIS is a club and performing group for those interested in dance. It offers classes in modern/creative dance. The classes involve instruction in dance technique and improvisation, and are taught at introductory and advanced levels. There is also the opportunity to participate in DANCE MOTIF '94, a full stage performance held in the Meyer Horowitz Theatre.

First Class and Orientation Session

Wed. Sept. 15, 1993 6:30 PM, Phys Ed. - Van Vliet Centre Room E-19. Come dressed to dance!

More information? 492-1030



WEEK OF WELCOME '93

SEPTEMBER 7 - 11
A STUDENTS' UNION EVENT

BEER GARDENS
BBQ
VOLLEYBALL
PANCAKE BREAKFAST
LIVE ENTERTAINMENT
SLEEPING BAG DRIVE-IN
TWISTER
MOVIE PREMIERES
DANCE Sept. 11

Rainout Location for all events is Dinwoodie Lounge

SATURDAY, SEPT. 11

- WOW DANCE at EDMONTON CONVENTION CENTRE (new venue)
- FREE LRT RIDE with ticket (round trip, U-DT-U)
- 4 BANDS:
 - RAMSEYS SOUL REVIVAL
 - HARD ROCK MINERS
 - RHINOS
 - THE WATCHMEN

FRIDAY, SEPT. 10

- SUB RE-OPENING 8:30 am
- FREE PANCAKE BREAKFAST in SUB COURTYARD 8-11am

QUAD EVENTS



- BBQ, BEER GARDENS, 100 ft GOLF PUTT, CLUB displays noon - 5pm
- VOLLEYBALL tourney FINAL, CHEER AND STUNT TEAM show noon - 2pm
- LIVE ENTERTAINMENT 2:30 - 5pm
- GIANT TWISTER GAME in QUAD 8pm
- SLEEPING BAG DRIVE-IN in QUAD
- 2 MOVIES!! 9:30 and midnight

THURSDAY, SEPT. 9

- FREE PANCAKE BREAKFAST in SUB COURTYARD 8-11am
- MOVIE PREMIERE, HOROWITZ THEATRE
- PERSONAL SAFETY ORIENTATION (A Common Sense Approach), Main Floor SUB 5:30pm

QUAD EVENTS



- BBQ, BEER GARDENS, 100 ft GOLF PUTT, CLUB displays noon - 5pm
- VOLLEYBALL tourney, LINE DANCING noon - 2pm
- LIVE ENTERTAINMENT 2:30 - 5pm

WEDNESDAY, SEPT. 8

- HANDBOOK handout in BUTTERDOME 8am - 5pm
- NEW TO THE U, Concourse Level (2nd Level), BUTTERDOME, 8am - 5pm
- MOVIE PREMIERE, HOROWITZ THEATRE
- PERSONAL SAFETY ORIENTATION (A Common Sense Approach), Main Floor SUB 5:30pm

QUAD EVENTS



- BBQ, BEER GARDENS, 100 ft GOLF PUTT, CLUB displays noon - 5pm
- VOLLEYBALL tourney, TAE KWON DO demonstration noon - 2pm
- LIVE ENTERTAINMENT 2 - 5pm

TUESDAY, SEPT. 7

- HANDBOOK handout in BUTTERDOME 8am - 5pm
- NEW TO THE U, Concourse Level (2nd Level), BUTTERDOME, 8am - 5pm

QUAD EVENTS



- BBQ, BEER GARDENS, 100 ft GOLF PUTT, CLUB displays noon - 5pm
- VOLLEYBALL tourney, JUGGLING demonstration noon - 2pm
- LIVE ENTERTAINMENT 2 - 5pm



WOWAPALOOZA DANCE
 new venue! lower price! free LRT!

- WOW DANCE at EDMONTON CONVENTION CENTRE (new venue)
- FREE LRT RIDE with ticket (round trip, U-DT-U)
- 4 BANDS:
 - RAMSEYS SOUL REVIVAL
 - HARD ROCK MINERS
 - THE RHINOS
 - THE WATCHMEN

only
\$9
 ticket

Where You Are: So

A QUICK AND HELPFUL VISUAL GUIDE TO YOUR CAMPUS

Feature by Stephen Notley
Photos by Fish Griwkowsky

The U of A has a lot going for it. Not among the U of A's charms, however, is the physical beauty of the campus itself. Sure, there are nice places here and there, but there pretty much have to be. We have way more than our share of ugly architecture and heartless buildings.

Nonetheless, this is now your campus, and if you're new here, you're probably finding it a little confusing getting around. One big brick building looks pretty much like any other.

This feature is intended mostly to serve as a semi-useful guide for brand-new students at the U of A. Each photo has a line connecting it to a spot on the map where the photo was taken. The idea is to find one of these spots, either with the aid of the map or the photo, and voila—you know where you are and which way is north and so on.

Obviously there are going to be some omissions. The Butterdome (read: the Universiade Pavilion) isn't pictured, for example, for the simple fact that if you can't find a gigantic butter-shaped building by now, you are a) stupid and b) no longer registered.

So take a look around and enjoy your campus.

Bio-Sci

If there's any building on campus that has history without actually being historic, it's Bio-Sci. Several different architects laboured on its construction, and they didn't consult each other. There are apocryphal tales of doors that open onto walls and classes you can only get to by going through a bathroom. Whether or not those stories are true, it is true that if you're at one spot on the fourth floor you'll probably have to go up and down about three flights of stairs to get to any other given spot on the same floor. The photo doesn't show the unusual design to advantage, but the building sort of looks like a demoted Lego artifact. Plus, in the lower sections there's a whole hallway of dead animals in jars. Creepy.



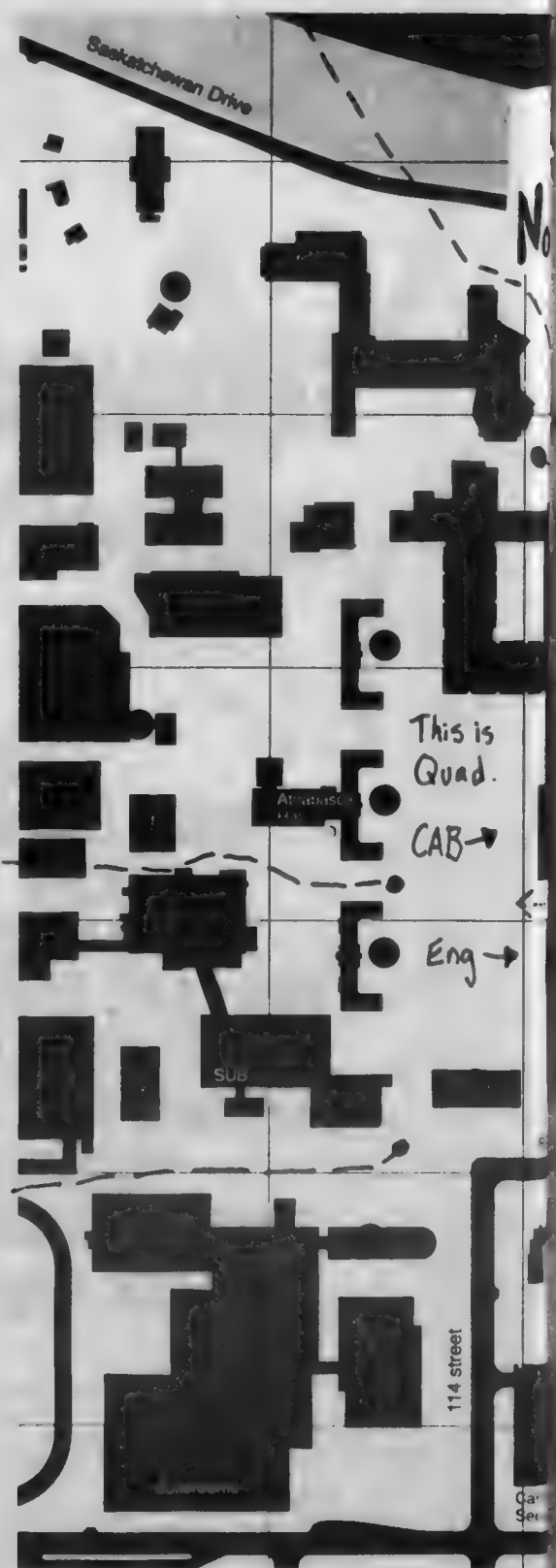
CAB-Engineering

Here we have what is in a lot of ways the heart of the campus, and so it's not entirely inappropriate that the building on the left is called CAB—Central Academic Building. To the right is Engineering, home of the loudest, and most rambunctious faculty on campus. The photo was taken a little early, so it doesn't show the Beer Gardens and the many hundreds of drunks that are milling around in Quad at the moment. It does, however, show the incredibly useful bicycle-friendly shortcut across campus underneath the overpass between the two buildings.



SUB

Down here in the south-east corner of our map is SUB, the Students' Union building. SUB has recently undergone major renovations, and so where once it was dark and cavern-like, it is now bright and cheerful. Bleah. At any rate, SUB is clearly identifiable by the huge black Rubik's cube perched on the west end (barely visible in the photo, sadly), the giant concrete swan, and the Student's Union logo, affectionately termed "the bugspat."





University of Alberta

Chaplains' Association

GOING IN TO HOSPITAL?
Ethical Dilemma?
HAVE YOU QUESTIONS
ABOUT RELIGIOUS GROUPS
ON CAMPUS?
Homesick?
Stressed Out?
Think you may be
a victim of abuse?

WHY CALL A CHAPLAIN?

We're here to listen, help, and encourage you
in strictest confidence

Do you want to make
new friends
through worship experiences,
discussion groups, retreats,
justice issues, social occasions?

Faith questions?

Don't know how to
help a troubled friend?

Mourning a
significant loss?

Are you looking
for a spiritual
home on campus?
Tough Decision to Make?

CALL US

For information about the U of A Chaplains'
Association call
492-0339
or contact one of the following:

Anglican
S.U.B. 158D
Roy Darcus
492-4620
Res. 439-1188

Baptist
H.U.B. 171A
Mel Cruikshank
492-7504

Christian Reformed
S.U.B. 158F
Tom Oosterhuis
492-5327
Res. 483-8153

Church of Christ
11033-89 Ave.
Randy Schilling
492-9433
Res. 444-7954

Lutheran
S.U.B. 158C
Richard Reimer
492-4513
Res. 471-0064

Muslim
11033-89 Ave.
Saleem Ganam
492-3495
Res. 471-3495

Pentecostal
S.U.B. 624
Wes Miller
492-5118

Presbyterian
H.U.B. 171B
Pauline Grant
492-7524

Roman Catholic
St. Joseph's College
Steve LaCroix
492-7684

Seventh Day
Adventist
11033 - 89 Ave.
André Beyde
492-9295
Res. 476-0569

United Church
S.U.B. 158E
Dan Bogert O'Brien
492-4621
Res. 435-6621

Chaplains' Phone
Pastoral Care
492-0339

4 Locations to Serve You



HUB Chaplains & Interfaith Chapel

HUB 171 & 169

At the crossroads of the campus

Chaplains offices can also be found at the HUB breezeway between the old Arts building courtyard and the Humanities Centre. These offices are at a crossroads of nations, neighbouring the International Centre. The HUB facility includes a small Interfaith Chapel suitable for religious services and meetings. HUB Chaplains include the following:

Mel Cruikshank, Baptist Student Ministries, HUB 171A
Pauline Grant, Presbyterian Campus Ministry, HUB 171B



SUB Chaplains & Meditation Room

SUB 158

Celebrating 25 years within SUB

From the initial planning session students insisted on a religious facility suitable for use by students of all faiths. The large Meditation Room, located next to the elevators on the ground floor, fulfils this function on a daily basis, truly a house of prayer for all people. When not in use for religious services or meetings, the Meditation Room is open to students for quiet reading and meditation. The SUB design includes Chaplains offices where you will find the following:

Richard Reimer, Lutheran Campus Ministry, SUB 158C
Roy Darcus, Anglican Chaplaincy, SUB 158D
Daniel Bogert-O'Brien, United Church Chaplaincy, SUB 158E
Tom Oosterhuis, Christian Reformed Chaplaincy, SUB 158F
On the 6th floor, you will find the following:
Wes Miller, Pentecostal Campus Ministries, SUB 624



Garneau Chaplains

11033 - 89 Ave.

Far (Enough) From the Maddening Crowd

Located one half block east of the Law Centre, the Garneau Chaplains' house provides a place of quiet amid the bustle of campus life. The main floor meeting area includes partial kitchen facilities. The Garneau residence houses the following:

Saleem Ganam, Islamic Campus Ministry
Randy Schilling, Church of Christ
Andre Beyde, Seventh Day Adventist



St. Joseph's College

Corner of 114 St. & 89 Ave.

"In the heart of the campus"

Situated along the abundantly treed Edmonton Transit avenue, the venerable old college traces its history back to the earliest years of the University. Home to the Basilian Fathers, St. Joe's offers courses in theology and philosophy, and houses a residence for male students. Mass is held daily in the Chapel. Campus Ministry is under the leadership of:

Steve LaCroix, Roman Catholic Campus Ministry, Rm 146

Discovering the Spirit

WHEN I WAS A STUDENT on the university campus a Chaplain took time to talk and open God's word with me. Through this I found meaning and direction in life. Growing in knowledge of God is important as we grow in our understanding of the world we live in.

Randy Schilling

ALL OF LIFE is a spiritual journey, in that in everything we do, including our working, playing and learning, we are responding to the voice of our Creator speaking to us. Christ, as the one who brings us into the presence of God, is the Lord of all life.

Tom Oosterhuis

ISLAM FORMS AN INTEGRAL PART of this nation. The Quran seeks to bring Muslims and non-Muslims closer together in a spirit of Peace and Goodwill. It commands Muslims and non-Muslims to cooperate with one another in good deeds and righteousness, not in evil and aggression.

Saleem Ganam



THE UNITED CHURCH OF CANADA is a Church on the way, responding to the tradition of Jesus and the biblical memory using reason and experience. We seek to be in dialogue with others and to work with them for the creation of a just, sustainable community of hope for all.

Dan Bogert-O'Brien

WE BELIEVE THAT because the University is engaged in the search for truth, of which God is the source, the Christian perspective is essential to the realization of the ultimate purpose of higher education. The unique nature of the University demands a specialized ministry by our denomination to the individuals in the campus community with their need for redemption and Christian nurture.

Mel Cruikshank

TO HONOUR CHRIST by our presence on campus. To minister to the emotional, spiritual, intellectual, and social needs of college students. To be a caring community of God's people sharing His love and acceptance.

Andre Beyde



PENTECOSTAL CAMPUS MINISTRY recognizes that education alone may become sterile if it is not accompanied by relationship. We seek to nurture relationships through our many activities to ensure that a student's experience of university life may be as fulfilling as possible. These relationships develop in the context of prayer, worship, life-sharing, study and personal growth.

Wes Miller

THE CAMPUS PRESBYTERIAN COMMUNITY exists for new and returning students who wish to meet regularly with others of like values and faith, and for those who are searching for answers about many aspects of their lives or faith or simply looking for friendship, fellowship and support. The Chaplains' work and influence are not insularly denominational but available to anyone of any faith (or none), indicating that the Presbyterian Church cares ecumenically for the total university community and is most willing to assist anybody in any way possible.

Pauline Grant



THE UNIVERSITY IS CAUGHT in the social imperatives of technology and yet has many people in it who have a memory at least of the dimensions of critical and reflective intelligence. And these people communicate this awareness through whatever human interaction is left to them. Chaplaincy is witness that God's life is the meaning of this interaction and its ultimate safeguard.

Roy Darcus



Come and Celebrate with us

Worship and Study

Anglican

Sunday 10:30 am Eucharist at St. George's 11733 - 87 Ave.
Thurs. 5:30 pm Discussion in Meditation Room, SUB 158A

Baptist

Mon 5:00 pm "Focus" — a time of worship with music, in the HUB Interfaith Chapel, Rm. 169
Wed. noon "Lunch with Luke" at the HUB Interfaith Chapel, Rm. 169

Christian Reformed

Tues. 12:30 pm Bible Study
Wed. 5:00 pm Fellowship Supper & Perspectives
Fri. 9:00 pm Prayers in Meditation Room, SUB 158A
Inquire about Study Groups in various disciplines - 492-5327

Church of Christ

Fri. 7:00 pm Bible Talk in HUB Interfaith Chapel, Rm. 169
Sun. 9:00 am Class & 10:00 am Worship at the Church of Christ, 13015 -116 Ave.

Lutheran

Sundays 7:30 pm Worship with Eucharist in St. Joseph's College Chapel
Tues. 6:00 pm \$2.50 Supper & Education or Social event
Thurs. 8:00 pm Evening Prayer at Lutheran Student Centre, 11122-86 Ave.
Wed. noon Varied Studies in Meditation Room, SUB 158A

Muslim

Thurs. 7:00 pm Lectures & Films at 11033-89 Ave.
For information about study groups & worship times contact Saleem Ganam at 492-3495

Pentecostal

Mon. noon Lunch & Study in Meditation Room, SUB 158A
Thurs. noon Lunch & Study. Location to be announced. For more information contact Wes Miller at 492-5118

Presbyterian

1st & 3rd Thurs 5:00 pm Supper
2nd & 4th Thurs 5:00 pm Bible Studies
Wed. 10:00 am - 1:00 pm Drop in Get-Togethers in Rm 169, HUB International

Roman Catholic

Weekday Eucharist: Mon. - Fri. 7:25 am & 4:30 pm
Mon./Wed./Fri. 12:20 pm
Tues./Thurs. 12:30 pm
Weekend Eucharist
Saturday 11:30 am & 4:30 pm
Sunday 9:30 & 11:00 am, 4:00 & 10:00 pm at St. Joseph's Chapel
Phone 492-7684 to inquire about student programs and social events.

Seventh Day Adventists

Mon 5:00 pm Devotionals
Wed. noon Open House at 11033-89 Ave.
Saturday 9:30 am Sabbath School, 11:00 am Divine Worship at Edmonton Central Seventh Day Adventist Church, 10131-111 Ave.

United Church

Sunday 7:00 pm Worship at Old St. Stephen's College
Mon. noon Meditation & Journalling in SUB 158E
Mon. 5:00 pm DUCS Supper Mtg.
Wed. 8:00 am Worship in Meditation Room SUB 158A
Wed. 12:30 pm Theol. Backtalk in SUB 158E
Thurs. noon Ecumenical Eucharist
12:30 pm Science & Religion Dialogue or Pneuma & Gnosis
7:00 pm Film Series: *Images of the Soul* in Meditation Room SUB 158A
Fri. 12:30 pm The Missing Gospel in SUB 158E



Standing (left to right):
Randy Schilling
Richard Reimer
Daniel Bogert-O'Brien
Saleem Ganam

Seated on tabletop (left to right):
Pauline Grant
Mel Cruikshank

Seated on Bench (left to right):
Tom Oosterhuis
Roy Dareus

Missing:
Andre Beyde
Steve LaCroix
Wes Miller

Our Purpose

The U of A Chaplains, from a variety of religious traditions, perform a vital function for the university. At the heart of that function is the reminder that life, including academic life, is a spiritual journey. The commitment of the Chaplains goes beyond loyalty to specific religious communities, to helping the university as a whole and each individual participant engage in the search expressed by the U of A motto: "Whatsoever things are true." This means enabling the academic community to understand its vocation as the duty to serve humanity through questions and methods that help us: to unfold our gifts in genuine self-understanding; to promote the well-being of one another; and to enhance life in harmony with the rest of creation.

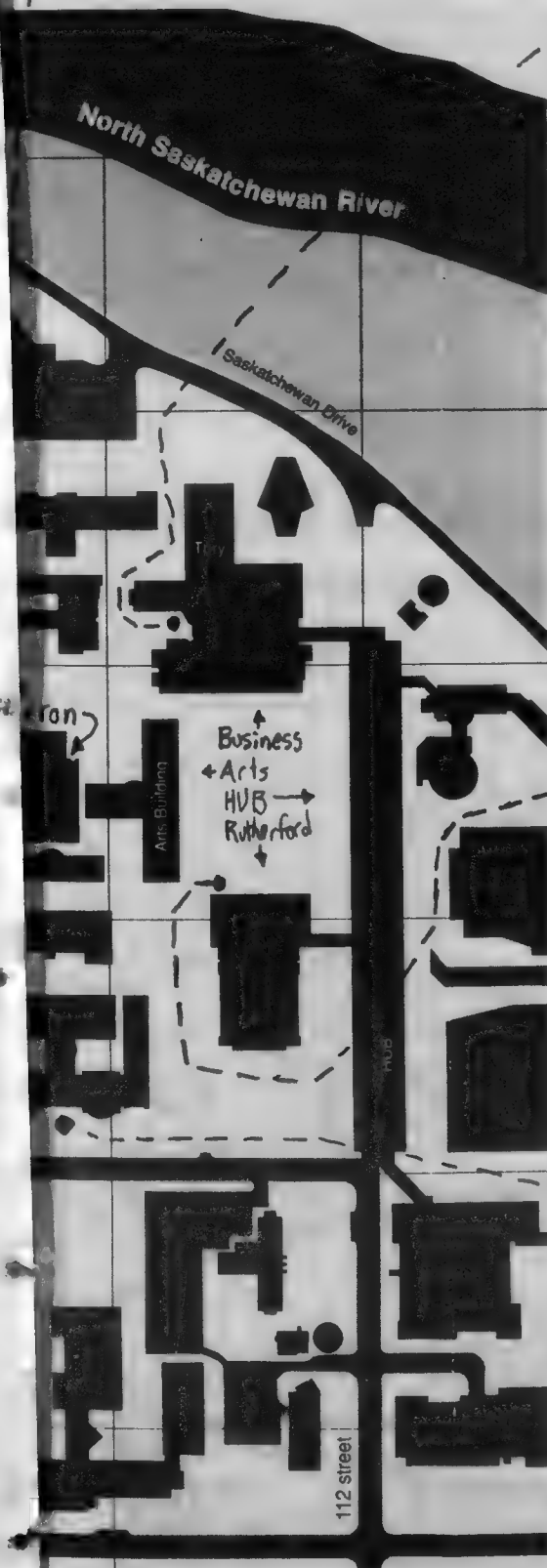
This purpose finds concrete expression in a wide range of activities. The Chaplains offer opportunities for worship, study, reflection, and social action addressing the concerns of the entire university community and its purpose within the global setting. We work with students to create community through retreats, meals, education and social events, and volunteer action. We stimulate the prophetic call for social justice through forums for dialogue on issues arising within the university context. We are available for counsel and support, concerning spiritual, emotional and personal needs, to any student or staff member, whether or not he or she identifies with a particular faith. We provide leadership in religious ceremonies marking rites of passage such as birth, marriage and death.

he sights at the U



Tory-Business

The above photo was taken from probably the single busiest between-classes spot on campus. We're standing about on the "e" in "Cameron" on the map, and we're looking east. To the left is Tory, the tallest building on campus. If we didn't have so many damn trees all over the place it would make the perfect landmark; if you can see it, you're probably looking north, unless you're standing in the river, in which case you're looking south. The photo to the right shows Tory in all its grand bigness, up close and personal. There's a cafeteria at the top, but surprisingly few people hang out there. Still, you can see it from practically anywhere on campus and it's big and ugly and looks faintly like the monolith from 2001.



Rutherford

There are two really huge libraries on campus, Rutherford and Cameron. Rutherford is the right-brain library for the most part, with all the Humanities stuff and also the periodicals. Cameron, on the flip side, has all the left-brain scientific junk. As well, Cameron boasts the reserved reading room, where after spending \$50 and three hours photocopying you'll start to wish the prof had just told you to buy the damn book. Cameron is incredibly ugly, however, so the photo is of Rutherford.



Dent-Pharm

"Dent-Pharm" stands for "Dentistry-Pharmacy," two mysterious faculties that you have to have really high marks from high school to get into. There's virtually no reason to single this building out, except that it happens to be one of the few attractive buildings on the campus. It is also one of the few buildings that can claim to be "ivy-encrusted."

ENTERTAINMENT

WOWAPALOOZA !!!

Hard Rock Miners talk about change, getting drunk, and knowing their fans



WOWAPALOOZA '93
featuring Ramseys Soul Revival, The Rhinos, The Watchmen, and The Hard Rock Miners
7:30 pm, Edmonton Convention Centre
Saturday, September 11, 1993
interview with the Miners by Dave Johnston

Rolling Stone described the Hard Rock Miners sound as "the way the Beverly Hillbillies might have sounded if they'd had a variety show instead of a sitcom." Rob Thomson concurs over the phone from Vancouver, where the former street buskers are waiting to begin a new cross-Canada tour, bringing them to Edmonton on Saturday.

"I'd describe the sound as a Canadian

slamberee, really."

The Hard Rock Miners started out as "a bunch of friends who got together on Saturday nights and decided playing music together was fun." Once on the streets of Vancouver, they slowly began to make enough money to go out drinking afterwards. Suddenly they realized they had developed a large and disparate legion of fans attracted to their unconventional blend of originals and covers of unlikely songs.

It is not unusual, for instance, to hear a high energy acoustic version of Ministry's "Jesus Built My Hotrod," then a bluegrass interpretation of a Cole Porter song. However, their charm and accessibility comes from the sense of fun they bring to the material. In other words, it's very hard to resist

dancing around to a song your uncle would have loved, but probably would have never imagined done that particular way.

"We're getting close to being able to paying the rent," laughs Thomson as he remembers the rise from buskers to club favourites. "Well, at least a couple of the guys are. They have cheaper rents, I guess."

As it is with large bands of different personalities, change happens. The recent departure of Michael Turner, who is now writing novels full time, and Ingrid Percy, who is returning to art school, has thrown the band into a bit of a whirl, but not seriously enough to cripple them.

"We have a new female singer by the name of Colleen who's working out really well," states Thomson on the issue of new

members. "I was worried that new members might affect the sound of the band, but fortunately that is not the case. We've all been working really hard for this tour, and we've got some exciting new material to present. All in all, we're still the same."

In January, the Miners hope to head into the studio to record a new album, slated for either a spring or summer release next year. Sales of their past releases have been "slow and steady, which is decidedly better than not selling at all. The stores are still stocking them, and we know the people buying the albums."

In other words, nine bucks is not really all that much to see them, and all their friends at the Convention Centre. The LRT is free, and they're all nice people.

A Few Things You Should Know About This....

a fact-filled guide to this year's Week Of Welcome dance from us to you

Read on, and know all there is to know.

1. It only costs nine bucks for a ticket.
2. It's at the Convention Centre, and not at the Butterdome as WOW parties have been in past years.
3. The LRT is free from the University to the the Centre.
4. There are four bands playing, all them Canadian.

a) Ramseys Soul Revival - a bunch of local funky guys who play covers of some the greatest funk tunes around as well as original material. They wear wild outfits, and

jack the house.

b) The Rhinos - Kitchener, Ontario's favorite pack of people. A liquid mix of reggae, ska, and pop that makes you feel really warm and fuzzy inside. A sleeper hit with the crowd at In-Fest '93, and a party band. That's in their own words.

c) The Watchmen - with over 500 tour dates under their belts, this Winnipeg-based band are a lively pack who have created a wide following across the country. Melodic rock for all.

d) The Hard Rock Miners - Vancouver

buskers turned touring maniacs. They play a quicky mix of pop, bluegrass, be-bop, punk, and heavy metal that is not only fun, but dancable too. Expect unusual choices of covers. (see interview, this page)

5. Unlike another musical event which shares a similar name, there will be no body piercing or tattoos done. Not officially, anyway, so don't blame us if you wake up the next morning with a heart on your butt cheek and a pierced nipple.

6. Eat about an hour before you go, because there will be booze. Lots of it.

7. Tickets can be purchased at tables across campus, at Info Booths, and at the Students' Union. Did I mention that it only costs nine bucks?

8. If everyone bought a ticket and went, there would be a lot of people there. Be nice to everybody.

9. Victor Cui, the V.P. Internal for the Students' Union, gave me four tickets to give to someone. He has candy bars in his desk drawer.

10. Enter the Gateway contest that will save you some drinking money. Look down.

WIN
TICKETS FOR

WOWAPALOOZA '93

I have two pairs of tickets to give away for this **cool**

event; and I will give them to those first two people who come

and visit the GATEWAY office (rm 282 SUB) on **FRIDAY at 1:30**

pm and can tell me.....

1. Who am I?

2. When is D.H. Lawrence's birthday?*

*Hint: Read your swell new SU Handbook and all shall be revealed.

Voivod takes to *The Outer Limits* of music



ears. Roving, seeking spotlights and a spacy pre-recorded intro set the cosmic mood until the band burst into the first song from *The Outer Limits*, "Fix My Heart." Immediately, the lower floor filled with stage-hugging, slamming, and interpretive dance. "Come with us, into outer space," said a smiling Belanger, and the band would put down more heavy, chaotic, ethereal noise, lost in strobe-lit fog. They played a balanced selection from their mysterious fare, playing largely from the new, melodic *The Outer Limits* as well as *Nothingface*, which elevated the band above cult following. The most amiable songs from *Angel Rat*, *Dimension Hatross*, and *Killing Technology* were also performed. They even ground out "Nuclear War," a tune from the early eighties, when the band was then pigeonholed as thrash-metal, and admitted to barely being able to play. It was great. The show favourites

were, of course, their cover of Pink Floyd's "Astronomy Domine," complete with their best projected backgrounds, and "Tribal Convictions," their progressive yet primitive "dance" hit. These grinning Quebecois obviously loved to play, and after the lengthy set, gave us a four song encore, even though some asshole kept trying to flip them off. Then they let us off the saucer.

Opening band, Damn The Machine hailing from stateside provided a solid set of progressive, technical metal. All the members, including ex-Megadeth guitarist Chris Poland, just kinda sweated ability and skill, and didn't get too cheesy about it, but the Steve Perry-ish vocals and the ample (excessive?) melody that ran through the chops permitted the music (which at times had fine moments) to be a touch mundane compared to Voivod's lovely galaxy trip. There's life out there, you know.

"Avast ye scurvy dogs, yer about ta be taken ta Pluto!" Ahem.

Voivod
w/Damn The Machine
at the Bronx
September 5
review by Terry Williams

Well, hot damn it's another university year, and either you're here to jealously guard what you already know, trying to wring as vocational a degree as possible from this swell school all the while, or you're here to learn, to explore, to "...step into the flying saucer" as Voivod's vocalist, Denis Belanger, said Sunday night. That eve, Montreal's Voivod took a sizable and eclectic (in the true sense of the word) Bronx

crowd to the outer limits, with their most unique blend of what critics call jazz-metal cum cyberpunk. Regardless of what we anglophones call it, Voivod is yet another band that is typically Canadian in the way that it works with age-old genres we all know and love, yet the threesome (plus a fill-in bassist to replace the recently evaporated Blacky) twist their medium into something fresh and exciting. This isn't a Tragically Hip or Blue Rodeo, however. The nineties Voivod is our seventies Rush, or a pleasant polar opposite of Nomeansno, or something. And it keeps changing. So, yeah, an open mind is required for these guys. And a sturdy pair of

Kevin Gulaevs

Look at Page 14, okay?

luv, the entertainment editor



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P-3/93/09/09

The Secret Is Out! Juliet Loves Joseph!

Andrew Lloyd Webber's Technicolor Dreamcoat is a winner for Donny Osmond



Donny Osmond as that guy Joseph in Andrew Lloyd Webber's musical, *Joseph and the Amazing Technicolor Raincoat*. Sorry, *Dreamcoat*. It's at the Jubilee. Dig the hair.

Joseph and the Amazing Technicolor Dreamcoat

August 17 to September 8

Jubilee Auditorium

music by Andrew Lloyd Webber, lyrics by Tim Rice

starring Donny Osmond and Janet Metz

by Juliet Williams

Donny without Marie? He'll never make it!

That's what I thought, until I saw his energetic performance in *Joseph and the Amazing Technicolor Dreamcoat*.

Donny Osmond powerfully belted out the tunes to a crowded Jube during his run of *Joseph*. That boy can sing. Though technically not a boy anymore, at 34, Donny still has a powerful, commanding voice which captured the attention of every colourful audience member.

Osmond certainly was scantily clad, though. While I felt enormous compassion for the ailing Joseph in jail, I kept wondering when someone would donate clothing for the talented decipherer of dreams.

Joseph was an amazing array of sights, sounds, lights and design. True to the title, colour (even *technicolour*) was the name of the game in this performance, appearing not only in Joseph's coat, but in the numerous sets, and on the costumes of the spectacular children's choirs, who really made the show.

The children were members of the Alberta Theatre Arts Centre Choir and the Strathcona Honour Choir, and they were amazing. Disobedient, easily distracted children these were not. Well-rehearsed, powerful, and

finely tuned, the children were there to entertain, and they met their goal aptly.

I'm not entirely sure how they decide who the star of the show is (probably by who has the most sale-able name), but Osmond certainly didn't have the leading role.

To me the star was the perky, novel Janet Metz, *Joseph's* narrator, with the children coming in a close second. Metz shone as she guided us through the Biblical story of Jacob and his twelve sons. Sometimes she was our friend and confidante, and sometimes she was too busy flirting with the Pharaoh to notice the audience. She was always in top-notch performance mode, though.

We saw kitschy touches, like the wives of Joseph's eleven brothers wearing appliances on their heads and even a "sign" from above, guiding the prophets to West Edmonton Mall.

Complete with an Elvis-like Johnny Seaton, as the Egyptian Pharaoh, the Biblical journey through Genesis 37 to 46 was thoroughly modern. We saw kitschy touches, like the wives of Joseph's eleven brothers wearing kitchen appliances on their heads (slaves to the domineering men), and even a "sign" from above, guiding the prophets to West Edmonton Mall.

But by far the most compelling aspect of the show, and it was definitely a show, was the intense vocal talent, both local and global (yay, Donny!). I even bought the CD.

IF YOU ARE READING THIS, PERHAPS YOU SHOULD CONSIDER VOLUNTEERING FOR THE GATEWAY ENTERTAINMENT SECTION. SO YOU CAN ALSO GO TO THINGS LIKE THIS. OR PERHAPS NOT. HEY, IT'S JUST A THOUGHT. COME SEE DAVE IN ROOM 282 SUB. I CRAVE HUMAN BLOOD. HA. JUST KIDDING. MAYBE.

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One Soapy Weekend

Union Theatre presents non-stop improv



Some of the cast of the improv soap *Die Nasty* will be in the Soap-a-thon at the Chinook. See if you can last longer than they can.

The First Annual Soap-a-thon
Union Theatre at the Chinook(10329-83 Ave)
starting at 8:00 pm Sept. 10 until Sept. 12

preview by Dave Johnston

Union Theatre wants to get Edmonton into the Guinness Book Of World Records for something other than the Mall. In an attempt to not only raise some money and drive actors to the point of insanity, they are putting on a non-stop improvisational soap opera that will run all weekend. Imagine watching an entire year's worth of a soap opera in one go.

"We're setting it in Terwilliger, with an exclamation mark, sort of like *Knots Landing*," says Kirsten Van Ritzon of Union Theatre. "But there will be plenty of subplots that will unfold along the way. We'll try to wrap up everything as neatly as possible by Sunday night. We hope."

Many of the actors who appear in the

phenomenally popular *Die Nasty* improv soap put on by Union Theatre will be appearing, including Dana Andersen, who plays the "strange and quite possibly evil Dr. Stroc hek." He will make an attempt to perform for twenty hours straight, while the less crazy performers will appear on stage in shifts, and the directing duties will be handled in a similar fashion.

Union Theatre also has an open challenge to Joseph himself, Donny Osmond. "We want him to prove his mettle," says Ian Ferguson, artistic director for the company and the brainchild of the event. "If he can't make it, we'll settle for Adrian Zmed. It would be great if Donny could make it, though; he could play Adrian Zmed's character from *T.J. Hooker*."

For five dollars for a single admission, or fifteen dollars for an unlimited weekend pass, this could be the most fun you could probably have at four AM short of being naked.

GATEWAY

recommends

suggested books, films and music

MUSIC

Moist (independent)

They played the U of A recently, and this tape proves they can rock. Liquid tunes for trying times, and it makes you sweat like mad.

PLUG! (One Handed Records)

A new compilation of Ottawa area bands, including unreleased material from Furnaceface and Skatterbrains. Plenty of variety and tons o'fun.

COMICS

Peep Show (Drawn and Quarterly)

Joe Matt's uncompromising view of his own daily life as a suburban comic artist struggling in the Big City. Funny, bitter, perverted, and real.

Aliens: Sacrifice (Dark Horse)

Is there a Devil? And if so, is there a God? A freaky tale of one woman's search for an answer, highlighted by brilliantly moody art. A gripping, mature read.

MOVIES (video)

Twenty One (Warner Bros.)

Patsy Kensit (*Lethal Weapon II*) stars in this funny and bittersweet story about the circumstances which send a young woman away from England to America. Often overlooked.

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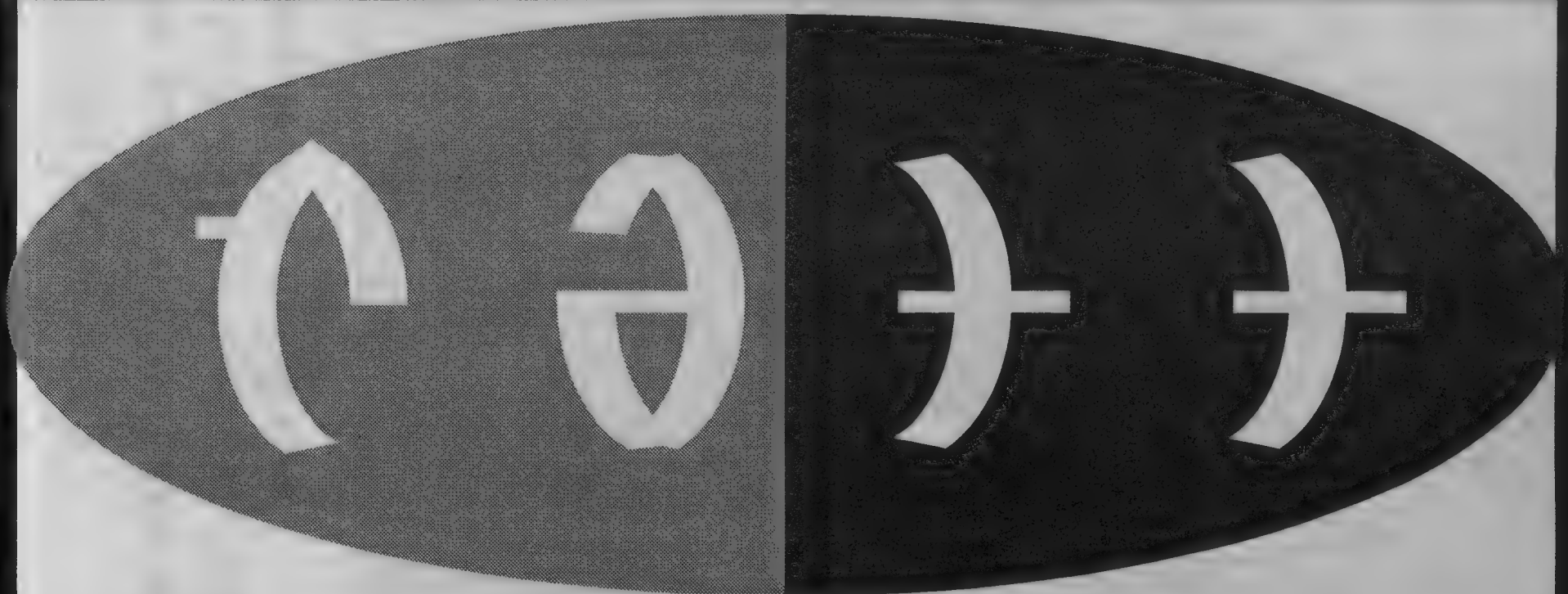
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b o o k s

The sound of hypocrisy in suburbia

David Bergen's new collection of short stories an eye-opening read

Sitting Opposite My Brother
by David Bergen
Turnstone Press

review by Nicola Simpson

Close your eyes. Picture summer on the prairies. Hear the dogs barking and the mosquitoes whining incessantly. Can you smell the grass? Taste the tepid iced tea as it slips down your throat in the warm wheaty breeze? David Bergen's collection of short stories brings these images to mind, but instead of the relaxed glow of peaceful summertime, with reading comes an uneasy sense of brutal honesty and the awareness of the hypocrisy that surrounds us.

Some might argue that this generation (X, that is) has grown up (or have we?) with an unreal view of suburban life, depicted on television as cool martinis and manicured lawns. *Sitting Opposite My Brother* gives a view of life on the porch or at the lake that is filled with an unwavering sense of hidden hostility and seething emotions, running hot and cold through the sprinklers.



Bergen's simultaneous faith and disbelief in humanity is echoed through his main characters, mostly WASPish type men with an ingrained sense of hypocritical morality. His experiences in Canada and Thailand prod his themes along in our minds without beating a pulpit.

"Hope" introduces us to a liberal pacifist father, who takes his family wherever he wants to go, and a son's disillusioned view of his father. In such stories as this and "Cousins," Bergen exudes a childlike innocence and honesty of a youngster who knows not how the world works. This aura of lazy sentimentality permeates this collection of short stories, and paves the way for an easier understanding of the suburban white male. Our sympathy is aroused by a young father who loses his child tragically in "The Bottom of the Glass," but our anger is never incited. Even through harrowing experiences and misdemeanours, a cloud of sadness and sympathy hovers over the book. We realize where the characters have erred in life, but we also realize that we would probably make the

same mistakes. Bergen's characters are nothing if not human. These characters may be described as stuffy, bourgeois, but never unreal. They are us, we are they.

This humanity comes as a shock to those of us raised on the Huxtables and the Brady Bunch. Is life really like this? Some people wouldn't like to think so, but unfortunately, there are increasingly less and less mothers like Donna Reed out there in a pseudo-utopian suburbia. In a society where family violence and emotional neglect appears to run rampant, a rude awakening is in the works. *Sitting Opposite My Brother* eases us into reality with an honest but gentle touch.


David Bergen is tuned into the little things in life. In his own words, "only the minute detail will save these characters, people who are banal, common, always hoping to find love or God or grace or something just over...there." Life is full of moments, but not made entirely of them; if it were, then you'd never know you had one. *Sitting Opposite My Brother* is a moment. Don't let it pass you by.

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t h e a t r e

Still playing on the Fringe

Theatre Network holds over comedy hits of Rex The Wonderfringe

Pick Of The Fringe
Theatre Network at the Roxy
10708-124 St
until September 19

review by Dave Johnston

A lot of people consider the Fringe Festival to be not only the best theatre event in North America, but also the longest period anyone in these parts come close to a real summer. Rex the Wonderfringe was blessed with beautiful weather throughout, but compared to the freak snowfall during last year's event, even falling lava would have been acceptable. At least it would have been hot.

Many of the productions during this year's event were indeed hot as well; although many were stuck with the WARNING label, others managed to sell out houses on the basis of their strength and quality alone. Perhaps you were unfortunate enough to miss out on some of the shows, or perhaps just would like to see some of them again. Theatre Network managed to get some of these successful productions onto their Roxy stage for the next little while, in a great theatrical tradition called THE HOLD OVER.

Waiting For Godot (One World Theatre)

Many purists would not have cast a woman in Beckett's absurdist tale of two people waiting for a fateful meeting to occur with a third party. However, audiences disagreed, and rightly so; the smashing performances make this a worthwhile venture.

Mimi Amuck (kd produckshuns)

Three Dead Trolls In A Baggie had a sababatical from the Fringe circuit this year, after they completed their Fringe satire *Skippy Gets A Boner* on the Roxy stage earlier in the year. However, by no means did any of the

members take a break from embarking on theatrical ventures, and Cathleen Rootsart's solo show is a wonderful showcase for her character talents. Funny, penetrating, and touching, it should prove to be a pleasant surprise to those who think of the Trolls as just a pack of funny people.

ROOMMATES!!! (Sahuna and Company)

Another Troll, Wes Borg, teamed up with long time friend Shauna Perry in this sketch-driven piece on the trials of tribulations of having two different names on a lease and shared space in the fridge. Patti Stiles, April Banigan, and Joel Finnestad play the co-habitators, but it is Joe Bird (another Troll!)

The pace is relentless, as beautifully crafted witticisms are hurled from character to character...who would have thought Armageddon would have been so much fun?

and Wayne Ward who chew the lines with their hilarious multiple characters. It is notable to add that Borg is appearing in the hold over as the landlord, but the real fun lies in the bitter truths this play reveals.

Blackpool and Parrish (The ACME Theatre Company)

Playwright David Belke is a Fringe fixture; *The Maltese Bodkin* and *The Reluctant Resurrection of Sherlock Holmes* have now become festival legends, and now he has created his masterpiece. The end of the world's fate lies the hands of two individuals, who have a rather difficult time getting everything resolved before tea time, Apocalypse. The pace is relentless, as beautifully crafted

witticisms are hurled from character to character, and the acting is top notch. Who would have thought Armageddon would have been so much fun?

STAR TREK-Live (Free Food and Beer)

Bill Wagner can do a mean Captain Kirk, and in this live stage version of *The Enemy*

Within allows him to play not one but two versions of William Shatner's most famous role. Add a loose mix of impromptu dialogue and plenty of over-the-top characterizations, as well as a few cheesy effects, and you get an entertaining pseudo-satire of television.

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m u s i c

Grade-Z synth pop?

New technopop album misses mark

All Girls Are Pretty Vol. 1

Fabulon

Chrysalis/EMI

Back when I was a teenager, in the good ol' rednecked politically-incorrect heavy-metal world of Fort Saskatchewan, we would have called Fabulon's debut album "disco fag music." Now, of course, we can't say that anymore.

We could call it nutless maudlin technodance shit, but that's still a little testosterone-charged, isn't it? Why don't we call it Grade-Z synth-pop (that makes the Pet Shop Boys sound like gutsy sonic innovators) and leave it at that?

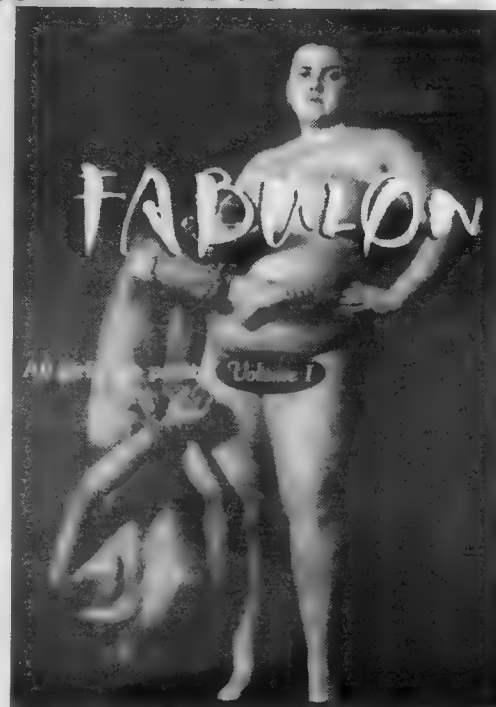
Fans of Katherine Dunne's Geek Love should not be sucked in by the fact that Fabulon is named after a character in that

Fabulon...scores a big zippo in the lyrical flamboyance department, instead relying on nuggets of overbaked cliché...et-fucking-cetera, ad infinitum, ad nauseam

worthy book. Fabulon—essentially synth dork Kevin Macbeth—scores a big zippo in the lyrical flamboyance department, instead relying on nuggets of overbaked cliché such as "I know you, you love me too," "I'd do anything just to please you," "I'm in the mood for something special," et-fucking-cetera, ad infinitum, ad nauseam."

Bright spots? Er. Well. The first track, "In a Mood," has a vaguely interesting groove to it. That's about as bright as it gets, kids.

Hey, there's a warning for anyone who



ever ends up doing a record review. When the press release describes an album as "a rich mix of joyful, crafted, intensely tuneful tracks whose hooks and haunting harmonies are swathed in a sonic environment that sounds particularly clean and modern," you know it's gonna be a pile of crap. Or, as Macbeth puts it, in a stunningly lucid interview bite, "I had to experience the process, in order to experience the awakening. All the things I've ever dreamed of are meant to be."

Right-o. Dream on, disco boy.

Jason Kapalka

*Trans.: "On and on, 'til you puke."

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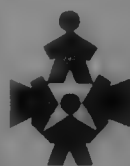
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SPORTS

Bring on the Huskies

by Bob Hall

It is a tired and worn out cliché at the start of a Canada West football season: "Every team is as good as the other on any given night." In some form coaches say it, players say it, fans say it, and all journalists

Bears versus Huskies
Clarke Stadium
Saturday, 1:30 pm

can do is roll their eyes.

As the University of Alberta Golden Bears get set to take on the University of Saskatchewan Huskies this Saturday at 1:30 pm, the talk leading up to the Clarke Stadium showdown seems to be nothing new.

"When I look at this conference every team is a team to beat ... and the team to beat for us right now is Saskatchewan," said Bears coach Tom Wilkinson. "When we get done that we will work on beating the next team."

Sounds like the diplomatic approach. But what about the Huskies perception of the upcoming game?

"Every game in this league is important," said Huskies coach Brian Towriss. "All the teams are so close right now, if we don't win [on Saturday] there begins to be a separation between us and the rest of the league."

Sound familiar?

Though the talk is the same, the cliché for the Huskies and Bears

clash seems to go deeper. An examination of the facts at this point in the season indicate that Canada West is one of the closest races in a few years. Both the Huskies and the Bears can attest to that.

The Bears are coming off a huge 40-37 victory over the Manitoba Bisons, a game decided on the last play and one they could have just as easily lost.

The Bears season record: 1-1.

The Huskies on the other hand lost a 35-33 decision to the same Bisons one week earlier in a game they could have just as easily won.

The Huskies season record: 0-1.

In an exhibition game between the two clubs on Aug. 20 the Bears were ahead 12-3 with 10 minutes left to play in the game. The lights went out at Clarke Stadium and the game was called because of darkness. Call it a no decision.

It seems the Bears and Huskies have a valid point. The clubs are too close to make either team weaker or stronger.

So what will be the difference in Saturday afternoon's game?

"You have to take advantage of whatever breaks you get," said Wilkinson. "When you look at a game there are usually five plays that make a difference. Whether it is a turnover or missing a first down by inches, whatever it is there are those five plays ... and in this league that can make the difference."

It sounds like the team taking advantage of its opportunities will record the victory.

"That's the way the conference



Rodney Gitzel

Those dreaded turnovers ... both the Golden Bears and the Huskies will do their best to hold onto the ball this Saturday at Clarke.

goes, it usually comes down to mistakes or the last five minutes of the game," said Towriss.

Once you get past the clichés and look at the facts there is a great football game brewing. Both teams need to come up with a victory if

they hope to be serious contenders in the Canada West playoff hunt.

But wait a minute...what about next week?

"Once this game is over, whether we win or lose, the next game will even be more important," said

Wilkinson. "But we can't look past this one. You can't think of playoffs or standings or the next game. You just have to go out and concentrate on Saskatchewan."

After all "any team can beat any other team on any given night."

Beyond the Break

p. 28 Football Bears score big over the Bisons

p. 29 Ex-Hockey Bears make good

p. 30 Summertime, summertime

p. 31 Den Scraps

p. 32 The soccer scoop

Invitation to Eat the Dogs

by Gateway Staff

While the Alberta Golden Bears and Saskatchewan Huskies football teams are tearing it up on the field this Saturday at Clarke Stadium, students are invited to "Eat the Dogs".

In one of several promotions the Golden Bears football team is running before and after the 1:30 p.m.

kickoff, students can come out to watch and cheer some great football action while being treated to free hot dogs and beverages.

"We would really like to see the students come out and support their football team because that's what it is—the university students team," said Bears coach Tom Wilkinson.

By getting involved in the pro-

motions you are also getting involved in the game.

"You can feel the crowd, there is no question," Wilkinson said. "When you get late in a game and you need something, that crowd behind you can really lift the team up."

So come out and catch the taste of the Huskies.

Bears Hockey camp packed

by Bob Hall

The ceiling of the Clare Drake arena can attest to the quality of hockey players who have donned the Golden Bears uniform over the past decades. Championship banners dating back to the 1933-34 season hang down year after year over a new crop of training camp hopefuls. The wide-eyed rookies hope they can earn a spot and have the right to wear the Golden Bears emblem on their jersey.

So the process has begun for another year. Seventy-five players started training camp on Tuesday; only 24 will make it to see the puck drop in the first regular season game in mid-October. Considering the team lost only four players to gradu-

ation this past year, it will not be easy to crack the defending Canada West champions line-up.

"By looking at the people who have shown up for camp and the recruiting we have done I think it's going to be competitive at every position and that's part of my job, to make it so it is really competitive," said Bears coach Bill Moores.

The potential Bears will get to show their stuff early as the team hosts their annual junior tournament starting today (Sept. 9) and ending with the final at Clare Drake going at 2 pm Sunday. The tournament gives the coaches a chance to see the players with junior eligibility in action against local Alberta Junior Hockey League teams. Bears

rookies will take on the Sherwood Park Crusaders, St. Albert Saints, and Fort Saskatchewan Traders hoping to impress Moores and his coaching staff.

Veteran Bears players will see action this Monday (Sept. 13), as the Edmonton Oilers rookies are at Clare Drake for a 7:30 pm match-up.

"It's always a good game for us and for the Oilers," Moores said. "They get to see their rookies in action against some good competition and it also acts as a good opportunity to start the season off with our veteran players."

Competition breeds champions and the potential Bears will be provided with more than enough over the coming weeks.

Bears tear piece out of Bisons

Alberta gets into the win column in '93 with huge road victory

by Bob Hall

Last season the Golden Bears football team lost three games by less than a touchdown. It was the difference between making the Canada West post season and missing the playoffs for the fifth straight year.

The 1993 season did not start any better as the Bears dropped their home opener to the Calgary Dinos by a 16-6 score on August 29. The score is actually misleading due

to a 57-yard quarterback sneak by the Dinos John Kalin with less than 30 seconds left to play.

**Bears 40
Bisons 37**

After once again losing a game they probably should have won, it would have been easy for the Bears to have a "here we go again" atti-

tude going into Manitoba last weekend. What resulted when the Bears faced the Manitoba Bisons, the number three ranked team in the country at the time, was a huge victory for Alberta.

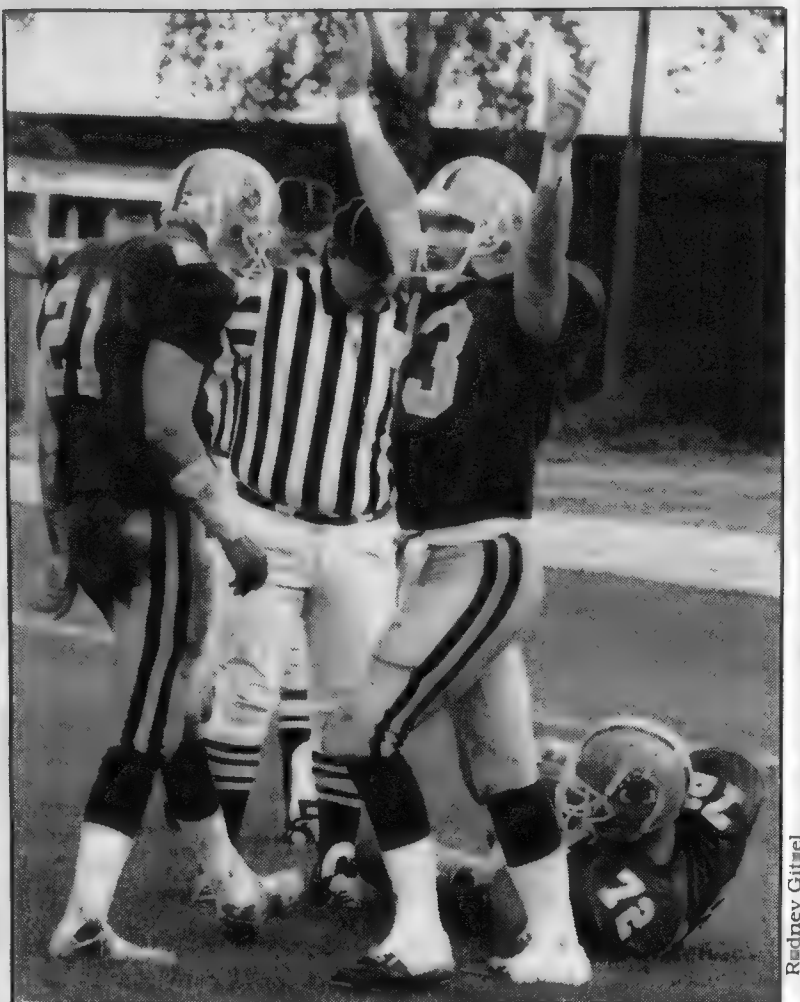
Instead of losing the game in the dying moments of the game the Bears' John Cutler kicked a 30-yard field goal with 42 seconds left in the game to give his team the 40-37 win.

"I think the biggest thing is that the victory brought the team together," said Bears linebacker Peter White. "Coming from behind like that is definitely a big boost for the team because it was a game that could have really gone either way ... and everybody is so relieved that it went our way."

Bears quarterback Robert Taylor started the game and was effective in the first half throwing for 167 yards and spotting his team a 17-15 half-time lead. In coach Tom Wilkinson's new dual quarterback system, Bob Lancaster came in to lead the charge in the second half.

The Bears fell behind by 37-27 with just under ten minutes to play but came storming back to win the game and even their season record at 1-1.

"To go into Manitoba after losing a game we should have won (against Calgary) and play that hard coming from behind is a real confidence booster," Wilkinson said. "The offence putting some points



Rodney Gittel

Oh Ya! The Bears Ian Hilts signals victory and a .500

on the board has got to give the team some confidence too." It is the type of confidence that

has the potential to turn three tight losses into three tight wins.

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Passing Yards	328	316
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Total Offence	416	415
Interceptions by	4	1
Fumbles/Lost	0/0	1/1
Sacks by	3	5
Penalties/Yards	9/85	7/68

Pandas Hockey in Hogtown

by Gateway staff

Pre-season tournaments give teams the opportunity to see what type of talent they have on their team and try out some new systems.

The University of Alberta Pandas field hockey team has this in mind as they travel to an exhibition tournament in Toronto this weekend. The tournament will be used to iron out some kinks and get the

players into shape, but the games will not be meaningless.

"It is an important tournament because the national tournament is based on two wildcards," said Pandas assistant coach Liz Czenczek. "Our performance against the teams that will potentially be vying for those wildcards are big games."

The Pandas are very familiar with the wild-card system in university

field hockey. Last season they were granted one of the two spots at the CIAU tournament and ended up with a bronze medal.

There will still be some experimenting taking place in Toronto despite the need for results.

"We will be trying different people at different positions and it gives us a look at teams in other conferences."

Graduating Bears on ice

Holistic approach in Alberta hockey program pays off

by Bob Hall

Seventy-five men geared up Tuesday and hit the ice at Clare Drake Arena to battle for 24 positions on the 1993-1994 edition of the Golden Bears hockey team.

The training camp hopefuls are not only looking to make a hockey team, they are vying for a spot in one of the nation's top university hockey programs.

"We look at the program with a very holistic approach," said Bears head coach Bill Moores. "We're not just interested in when they first come in to when they leave ... we are interested in what happens after they leave and we work at that."

In the past two seasons the work done by Moores, his coaching staff, and the Golden Bears Hockey Alumni has paid off for many ex-Bears on and off the ice.

Last season the Bears graduated four players from the program and all four are continuing in the game. Captain Serge Lajoie, last year's CIAU most outstanding player, has taken his game to Germany to play in the second division professional league. In addition to Lajoie, former

Golden Bears forwards Dan Basterash and Dave Hingley are also in Germany as player/coaches in the fourth division.

After signing a four year deal with the Tampa Bay Lightning over the summer defenceman Cory Cross is one of three ex-Bears at National Hockey League training camps. Ian Herbers and Garth Premak anchored the blueline two years ago and now have shots at the Edmonton Oilers and the Hartford Whalers, respectively.

"Obviously the priority has to be education and we make that very clear," Moores said. "But as a player goes along and are developing the way we think they should and they would like the opportunity to play somewhere else then we work very hard to get that for them."

It is that devotion by the Golden Bears 'program' that makes those 24 positions on the roster worth fighting for.

The jousting begins in earnest with the start of the Golden Bears annual junior tournament, which concludes Sunday afternoon at Clare Drake Arena.



Serge Lajoie is one of the 1992-93 Golden Bear graduates who is presently playing hockey beyond the university level.

Huskies scary in the air

by Bob Hall

The 1993 version of the Saskatchewan Huskies air attack is alive and doing quite well thanks to quarterback Brent Schneider and his cast of receivers.

In their first Canada West regular season game against the Manitoba Bisons, Schneider threw for 479 yards - good enough to put him in a seventh place tie on CIAU all-time single game passing list.

"We like to throw the ball no doubt about that," said Huskies head coach Brian Towriss. "But Manitoba is susceptible to that because they run a blitzing defence."

The Huskies are certainly no strangers to big passing games. Four of the top-10 passing games in the CIAU's history belong to four different Huskies quarterbacks throughout the years.

So the air attack almost grounded the Bisons but does that have the Golden Bears worried?

"It gets us going a bit," said Bears halfback Stephen Day. "We know if that if we hope to do well the halfbacks and inside linebackers will need to have a good game. It's key for the whole defence to play good."

**Bears host Oiler Rookies
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Application forms are available at the Campus Security Services office located in the Education Car Park. Successful applicants will be required to successfully complete a training process and authorize a criminal records check. Resumes and references are required. Application deadline is 1600 hours, September 16, 1993.

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W1/93/09/09

The Summer that Was

A review of the actions of U of A athletes



All-Canadian Heather Jones joined many other U of A athletes in summer action.

by Bob Hall

It is time to reflect as the sun sets on yet another summer.

The University of Alberta is coming off one of the most successful seasons in the school's athletic history. 1992-1993 saw nine of 14 varsity sports advance to national finals. For the coaches and athletes on campus, the start of the 1993-1994 school year not only means back to class, but back to competition.

Canadian University athletics halt during the summer, but that does not mean that the athletes and coaches take a break. For many of the Pandas and Golden Bears the summer of 1993 was very eventful.

Here is a shakedown of some of the summer highlights involving U of

A participants:

• In May former Golden Bears hockey captain Ian Herbers helped his team to the American Hockey League's Calder Cup as a member of the Cape Breton Oilers of the American Hockey League.

• After seven years and four Canada West titles swimming coach Dave Johnson left the U of A to take on head coaching duties for Canada's national team.

• Warren Moon stopped by to visit and raise money for the Golden Bears Football Alumni thanks to "An Evening With Warren Moon" dinner.

• University of Alberta wrestler Christine Nordhagen travelled to Norway for the women's world

wrestling championship.

• Pandas basketball head coach Trix Baker was an assistant coach for the women's national team while Baker's husband, and Pandas assistant coach, Doug Baker took on head coaching duties for Alberta's summer games squad.

• Three Bears football players—Marc Tobert, John Cutler, and Scott McKenzie—went to the Edmonton Eskimos training camp to try their luck in the CFL and all three returned to the Bears better off for their experiences.

• The Bears soccer team was well represented at the 1993 Universiade games with Jason Bougher, Nick Culo, Riccardo Zenari and Curtis Vos seeing action for the Canadian team. Bears head coach Len Vickery chipped in as an assistant coach on the Canada squad. The Canadian team finished 16th.

• Bears defenceman Serge Lajoie and left wing Todd Goodwin attended the Edmonton Oiler mini-camps in early August and skated with top Oilers prospects.

• Pandas field hockey coach Dru Marshall is presently in Spain with the Canadian national junior team as their head coach. Joining her is Pandas player Carla Somerville.

• Pandas field hockey players also had a strong showing on the women's national team which travelled to South Africa over the summer, they included Liz Czenczek, Heather Jones, Tara Coxford, Sian Davies, and Dianna Kucharski.

• Pandas All-Canadian soccer player Janine Wood cracked the Canadian national team roster.

• Bears volleyball coach Terry Danyluk spent some time as the assistant coach of the National 'B' team, helping the Bears' Greg Hansen stay in shape.

• Bears defenceman Cory Cross signed a four-year National Hockey League contract with the Tampa Bay Lightning and is presently at the team's training camp.

Just some of the highlights. Now hold on, it's going to be a season full of great games and great achievements by the University of Alberta athletes.

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2. Have a desire to live in Japan.
3. Hold Canadian citizenship.
4. Hold or obtain at least a Bachelor's degree by July 11, 1994. Applicants must have a degree conferred by this date.

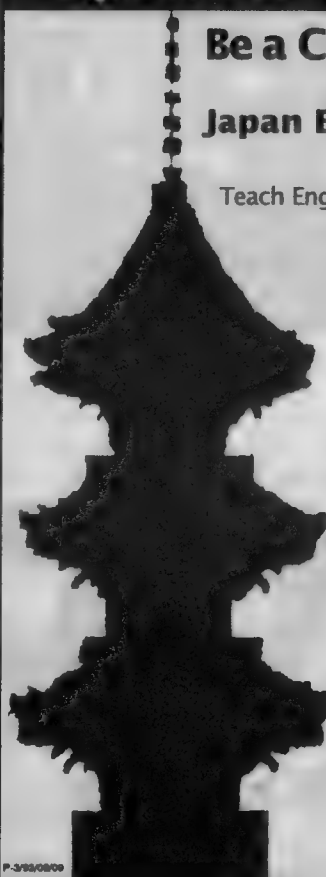
For Further information contact

Consulate General of Japan

JET Program

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10180 - 101 Street,
Edmonton, Alberta
T5J 3S4

422-3752 or 423-4750



P-3/93/09/09

Den Scraps

Welcome to Den Scraps. The purpose of this sports feature is to throw in all the scraps that did not make it into the feature stories. You the reader are welcome to throw in your own scraps or suggest material that you would like to see included.

The loyal *Gateway* sports readers may have noticed that I took the liberties of changing the name of the feature. My predecessor (and mentor) Dan Carle called this section "from the Notebook", thus the coils on top. Though I am closely following in the big guys footsteps I have to be my own guy so I changed it!

I am always open to suggestions, so give me a call at 492-5068 or stop by the sports office in SUB 230 anytime.

TRAINING CAMPS OPEN TO ALL STUDENTS

The start of the new school year also signals the start of team try-outs. You may be surprised to know that all teams have an open try-out policy. But don't be a schmuck and don't embarrass yourself. The athletes at the University level are highly skilled and compete at a high level, this is not junior high school.

However if you are interested in any team give the University of Alberta Athletics department a call and they will put you in contact with the coaching staff.

Camps already well underway include Bears football, Bears hockey, Bears soccer, Pandas soccer, and Pandas field hockey.

Both the Bears and Pandas volleyball teams get started Friday (Sept. 10) and the basketball teams start up Monday.

CIAU ALL-TIME YARDS IN SINGLE GAME LEADERS

In case you were wondering who the top-10 quarterbacks are in CIAU passing history as mentioned in the "Huskies scary in the air" story, here they are:

- 627 Greg Vavra, Calgary vs. Saskatchewan, Oct. 7, 1983
- 546 Dan Feraday, Toronto vs. Windsor, Oct. 17, 1981
- 541 Greg Galan, Saskatchewan vs. Manitoba, Oct. 17, 1987
- 540 Dave Pickett, Saskatchewan vs. Alberta, Oct. 13, 1973
- 531 Shane Reider, Saskatchewan vs. Manitoba, Sept. 12, 1992
- 525 Bob Torrance, Calgary vs. Manitoba, Oct. 6, 1989
- 479 Brent Schneider, Sask. vs. Manitoba, Sept. 5, 1993
- 479 Dan Feraday, Toronto vs. Windsor, Oct. 3, 1980
- 479 Dan Feraday, Toronto vs. Laurier, Sept. 18, 1981
- 477 Rick Zmich, Ottawa vs. Carleton, Oct. 24, 1981

The top-10 list was compiled from the 1993 CIAU Football Official Guide and Record Book.

THE PRE-SEASON RANKINGS JINX

In the CIAU pre-season rankings the Manitoba Bisons were ranked number three and the UBC Thunderbirds were ranked number five. The Bisons followed the good news up with a 40-37 loss to the Golden Bears while the T'Birds lost 43-29 to the Calgary Dinosaurs.

Who makes these rankings anyway?

Edmonton Symphony Orchestra

Student

Sampler Pass

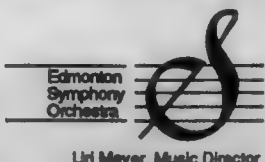
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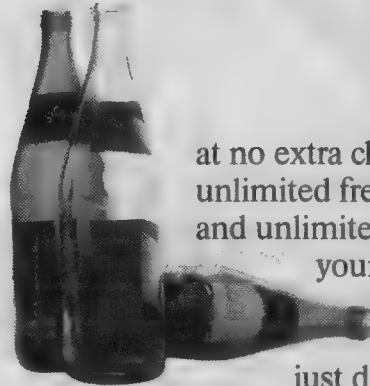
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Write Sports

The tradition continues - Beer and Pretzels on me - Sports meeting for past writers and those interested in getting into the action. Friday - 3 pm - SUB room 230

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We're Paying Attention

Alberta soccer season kicks off

Golden Bears head east while Pandas go west for pre-season tournaments

Bears

by Bob Hall

The Golden Bears Soccer team is heading east this weekend to play in the University of Toronto tournament in hopes of finding some answers to some pre-season questions.

Last season the questions were not answered early enough and the Bears managed only one of a possible four points against the University of British Columbia and the University of Victoria in their first regular season weekend. They recovered to post a 6-2-2 record, but it was not enough as they missed the playoffs by one point.

"We have some really good players coming in this year and a really good nucleus from last year so we are definitely in better shape than the start of last year," said Bears captain Jason Bougher. "We had nine rookies last year and with all the new faces it took a while to get things going."

Heading out on the road in pre-season gives the players a chance to work out kinks on the field and off.

"The Toronto trip is basically a gelling tournament," Bougher said. "You want to have success but you also want to get to know the players on the team before the season starts."

Getting to know each other and finding the answers early may be the key to a playoff berth for the Bears in 1993.

Decisions, decisions



Bears coach Len Vickery will have his squad in action in the Toronto tournament this weekend and hopes to iron out the pre-season kinks. Both the Bears and Pandas begin the Canada West regular season next weekend when they play host to the University of Saskatchewan Huskies.

Pandas

by Bob Hall

The process of rebuilding teams in university sport is common. When things are running smooth for a team the process of rebuilding seems remote. Inevitably it does happen.

In the last eight years under head coach Tracy David the University of Alberta Pandas soccer team have never finished worse than second in Canada West and have made the trip to the national championships three times in the last five years.

The 1992 season saw six Panda starters finish their university careers including All-Canadian Janine Wood. Only six experienced players have returned to the Pandas camp for 1993.

This weekend the Pandas travel to Simon Fraser University to participate in a pre-season tournament - the rebuilding has begun.

"Every program goes through this at one point or another but it just seems that this year it is really drastic," said David.

Despite the exodus of players, a strong core of talent remains. Even so, David is not completely unfamiliar with the concept of rebuilding.

"After we won the nationals in 1989 we lost eight players from that squad and we had to rebuild," David said. "We rebuilt and have had a strong team for the last four years ... now we have to start over again."

Kevin Gullayets

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Juggling flower sticks is a fun and easy way to relieve stress. To order a set of suede flower sticks, 24" x 1/2", along with playing instructions send a cheque or money order for \$29.00 + \$4.00 postage and handling to Peter Gill, Box 602, TOL-0H0, Black Diamond, Alta. For a small or children's set, 20" x 3/8" send \$20.00 + \$4.00 postage and handling. Please allow up to 4 weeks for delivery. Due to colour stock limitations colour requests are unavailable.

Mammoth Flea Market/Rummage Sale. St. Paul's United Church, 11526-76 Ave., Sat. Sept. 11, 9:2-3:30 pm. Everything for the home & family. Free Admission.

Giant Garage Sale. The Mewburn's Veterans Centre (11440 - University Ave.) is holding a garage sale on Friday, September 10 - 11:00 am - 8:00 pm.

1972 Volkswagen Bug, gas heater, new tires, excellent mechanical condition, very reliable and economical. Asking \$2250. 464-6667.

Laptop computer - Tandy 1400, Raven printer, Wordperfect \$600, 435-0532.

FOR RENT

Parking stalls one block from University. Gail 433-1803 (res.), 425-1510 (bus.).

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WANTED

Department of Housing and Food Services, University of Alberta, is now accepting applications for Fall, 1993. Variety of positions, shifts, and locations available. Apply in person to Room 44 Lister Hall.

Babysitter required in University area, s or 3 days per week. Jobsharing is OK. 430-8117.

Part-time employment: Custodial person required for the Students' Union Building night shift (Fri., Sat. 11pm - 3am). Student preferred, custodial experience and asset; \$8.24/hour. Apply in writing to Mrs. West, 256 Students' Union Building, U of A before Sept. 15/93.

Volunteers needed. The Mewburn Veterans Centre (located close to the U of A campus) is looking for students to fill challenging volunteer placements. For more information call Joanne at 496-7162.

Graduate Students Association bi-elections, VP Academic (\$300/month) for more info call 492-2175 (GSA Office).

The Princess Theatre is now accepting resumes for possible permanent p/t positions opening up over the next few months. **NOT JUST A JOB...** It's an adventure. All resumes will be kept on file for 3 months. Interested? Drop off your resume (Princess Theatre, 10337 Whyte Ave.) after 6:00 pm.

FOOD COURT ATTENDANT required 7:30 pm to 11:00 pm Mon - Fri. Maybe split between 2 students \$6.00/hr. Apply in writing to Mrs. West, 256 SUB, U of A before Sept. 14/93.

Models required for free haircut by experience stylist. For details call 424-8262.

Seinfeld nut seeks small gang of true blue devo-

tees for weekly Seinfeld parties. Reply to Box 78, Romance Languages, Arts Building.

University Hospitals Foundation has a part-time, temporary position beginning Sept. 20, 1993. Applicants with supervisory and sales experience, excellent communication skills and familiarity with data processing/data bases may contact Robbin at 492-4302 or drop resume at 6-104 C.S.B. 8440-112 Street. Resumes must be received by Sept. 15/93 to qualify. Only those required for interview will be contacted.

Reliable person required for S.S. poster distribution every other weekend. Must have own car. Call Denise at 455-7444.

SWIZZLESTICKS Models required for the fall session of Swizzlesticks advanced cutting classes. Phone 433-7078.

Get Paid to attend the Best Partier! Car required...urgently need male performers to do singing telegrams & character deliveries. Acting experience an asset, but will train the right applicant. Call Scheme-a-Dream at 482-5921, or visit us at 520 One Thorton Court.

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University area Cambridge Daycare. 439-8819. Quality care for babies - 6 yrs. FT/PT and drop-in welcome. Subsidies available Monday - Friday 6:30 am - 6:00 pm. Trained and qualified staff.

Need a part-time job? Join the Student Calling Program and raise money for the U of A. Two evenings (8 hours) per week, starting at \$6.00 per hour. Send resume and cover letter to: Development Office, 4th Floor, Athabasca Hall. For more info: Samantha Hoffman at 492-0332 (8am to 2 pm) or 492-7374 (2pm to 10pm).

Bulemic girl seeks the same to work together to get well. Write to: Box 56033, 10149-101 St., Scotia Place Postal Outlet, Edmonton, A.B. T5J-0T4.

To the student who requested we fly an extra large Avenue Special Pizza to Vancouver this summer, we hope you satisfied your craving. Avenue Pizza & Lounge.

TLF's are back

Welcome to another year at the Gateway.

This year, like many preceding years we are going to bring back TLF's.

For those of you who are new to the U of A, or who had a particularly brainfrying summer, Three Lines Free is a free service offered to students from the Gateway.

Three Lines Free are published in every Tuesday, and the deadline is Fridays at 12 pm. Don't be late! They will first appear in the September 22 issue. Therefore, the first deadline is Friday September 19 at noon.

You may write whatever you want, whether it is to arrange meetings, dates or to insult that particularly annoying person in your classes. However, the message can not be longer than - go

figure - three lines.

TLF's may be dropped off at room 238 SUB ... there is a box inside the door. Or you may hand them to me, production editor Heather Johnson.

Included with your message will have to be your name, id# and phone#, or I won't print them. This information will be kept strictly confidential.

Also, the Gateway will not print any racist, sexist, homophobic or libellous material. This goes for TLF's as well. So keep them clean, or relatively clean. I'm pretty lenient about what I'll publish, but if you gross me out too much I'll toss your TLF in the SUB recycling bin.

One more thing, no advertising. No clubs, businesses or personal soliciting in TLF's.

Thanks, I am looking forward to reading your TLF's soon.

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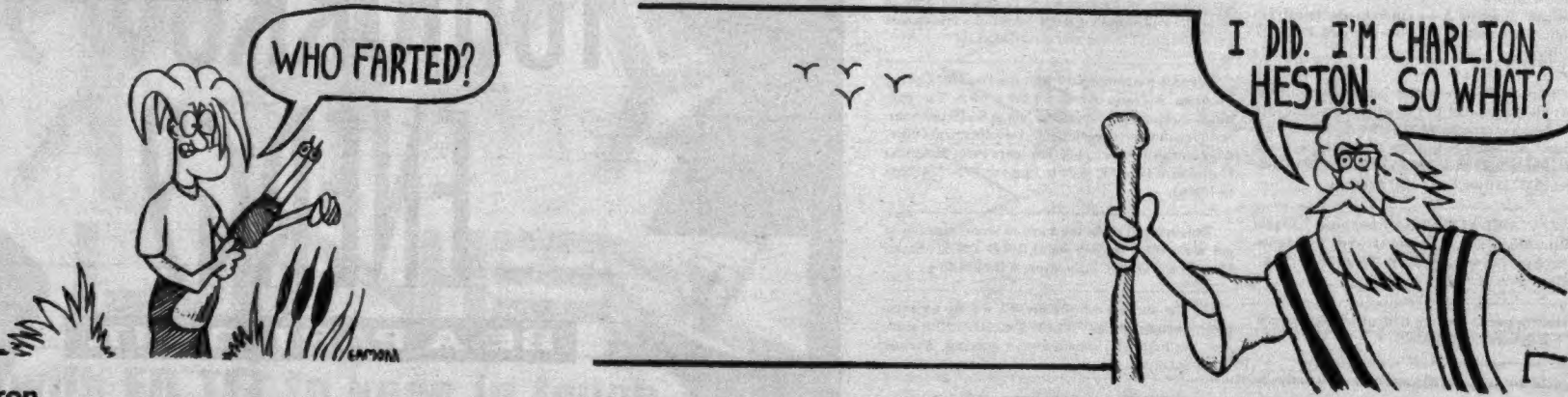
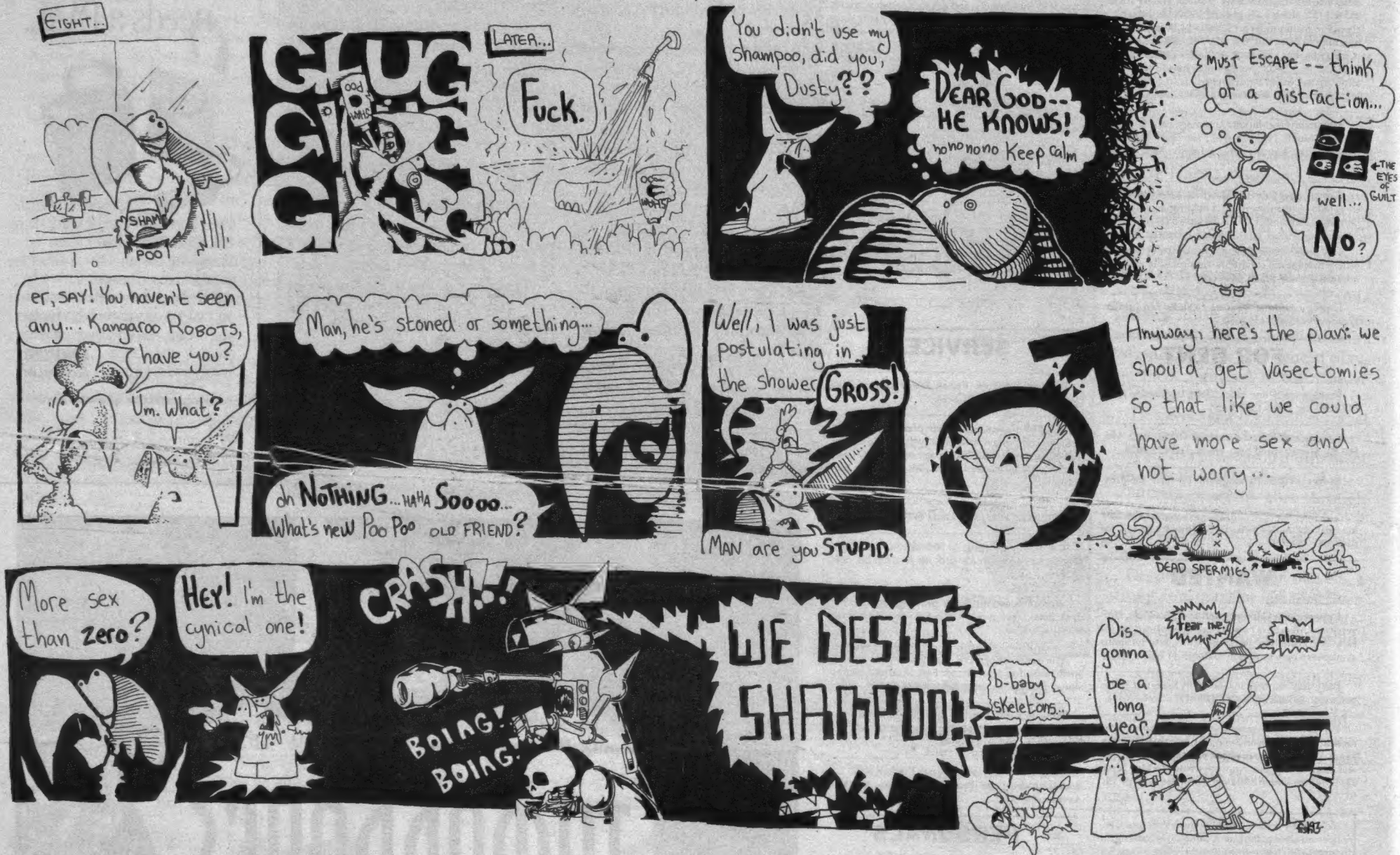
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Poo Poo



The Infinity Squadron

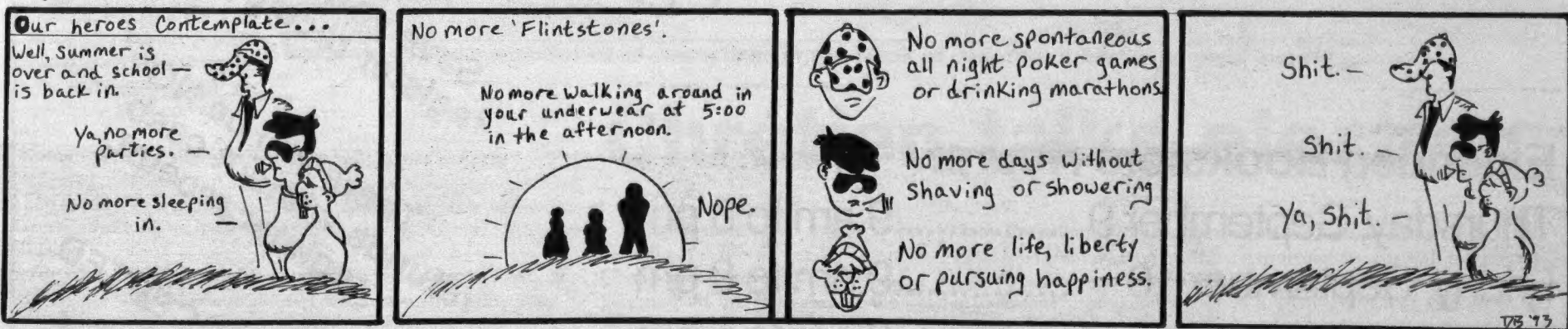




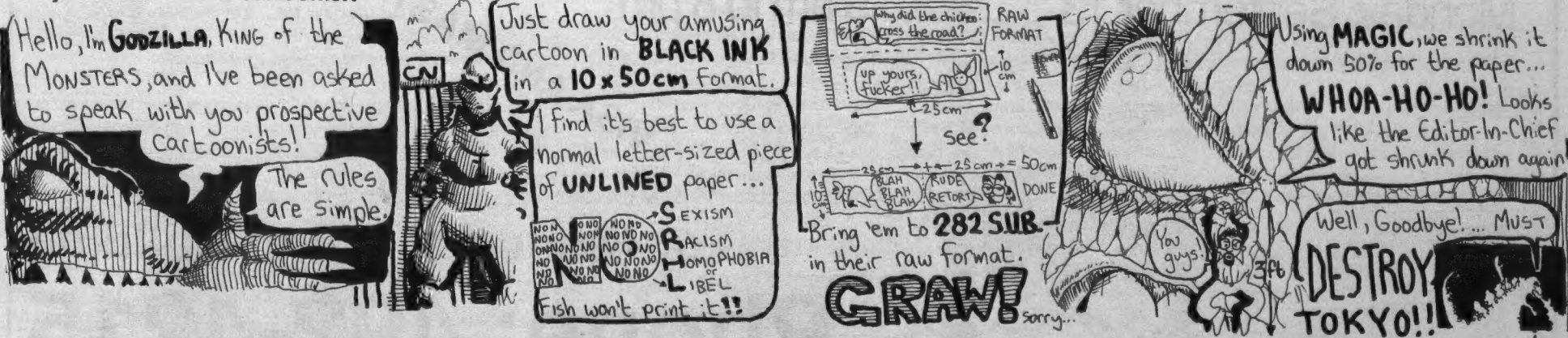
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